

# EXPOSURE

**Spring 2017**

## ***What's next in tech?***

**A speculation of the new technologies that could be used to capture and distribute films**

## ***A Matter of Time***

**What films from this century will live on in cinematic history?**

## ***To be or not to be***

**Take a look at the predictions from past films that have come to pass...and those that haven't**



York  
Student  
Cinema



# FUTURE

## 04 21<sup>ST</sup> CENTURY CLASSICS: A MATTER OF TIME

Ever wondered what movies from our generation will be the Godfathers and Shawshanks of tomorrow? *Finbar Somers* investigates!

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3D...VR...4K...what does this all mean? *Junice Tong* and *Rob Dewey-Chaplin* explore how awesome advancements in technology are influencing the cinematic art form.

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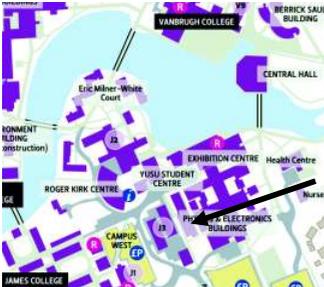
Oh my god we did it.  
We survived 2016.  
We never thought this day would come.  
HAPPY NEW YEAR PEOPLE!

How are the resolutions coming along?...yeah, I haven't kept to any of mine either (why is the gym always so far?!). But with hopes of new beginnings comes a new term filled with awesome Exposure and YSC goodness!

This term's line up is just inexplicably amazing. We've already had so many people telling us how annoyed they are for spoiling their plans of actually studying by putting on these awesome movies! I don't know about you but I have my eye on a couple: Golden Globe extravaganza La La Land is showing on Friday Week 8. To say there has been so much hype behind this one would be an understatement; so much glitz and glam, and you have to see it for the Gosling/Stone duo! Moana (Monday, Week 5) and Rogue One (Thursday & Friday, Week 6) are crowd classics too, both for very different reasons! You know the drill, check out the rainbow timetable on the back page to see the movie awesomeness in all of its glory.

## WHERE TO FIND US

YSC can be found in P/X/001, located in the Physics and Electronics Department on Hes West, at the south end by the Student Centre.



With a new year amongst us, the Exposure team have been looking forward at what lies ahead. There are so many amazing opportunities open to us in a time where anything seems to be possible. Take that as you will, but it's undeniable that times are a-changing...and they're a-changing fast! Our 'Future' theme is all about embracing the new and eliminating risks and worries to set all we can free. Especially in the cinematic universe, there are developments occurring which are beyond our imagination! How the industry keeps up in order to reflect the world as we know it is a fascinating area of discussion, and we hope this issue can help shed some light on the topic!

So here's to all the fun times ahead and the many open doors we have in front of us. Whether it be studying, relationships, careers, or simply breaking your Jaeger record, Exposure hopes you achieve all that you set out to do and make 2017 your year!

**KD**  
*On behalf of the Exposure Team*

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# 21st Century Classics

*A MATTER OF TIME*



The whirlwind of debate over what makes a “classic” continues to spin every year, as new films are released and have this label imposed on them, to varying degrees of controversy. But ultimately, the films that are revered are those that change something in cinema, that break boundaries, or that reveal themselves to have the most layers or hidden depth, even if this takes years to be discovered.

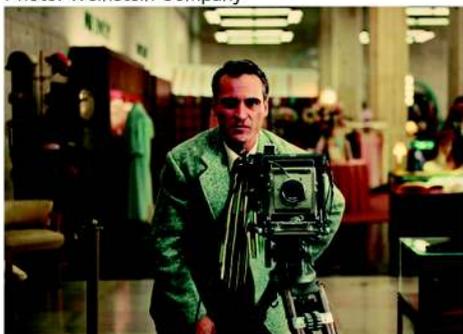
There are recent films destined to be remembered from the instant universal acclaim they have drawn; *Mad Max: Fury Road*, *Whiplash*, *12 Years A Slave*, *There Will Be Blood...* all faring handsomely on the awards circuit and at the box office.

But do these films have that singular, exceptional nature that will continue to distinguish them in a few decades time? Though there are too many to name in such a small space, I’m going to draw attention to a few films that, while

at the moment are receiving less recognition, may have another quality that could reveal itself to be lasting.

Yorgos Lanthimos’ *The Lobster* (or even its predecessor *Dogtooth*) is difficult to objectively call a “masterpiece” because of its unusual and sometimes even jarring style, not to mention that ending. But there is no other director out there quite like Yorgos, masterfully combining his style of emotionless detachment with a surreal concept to make a cynical satire about... loneliness? The hollowness of modern relationships? The fact that we all die alone?

This film’s strength comes from its endless ability to be rewatched and reinterpreted, something also found in Paul Thomas Anderson’s under-recognised *The Master*. With two of the most densely and humanistically characterised



parts in recent memory, Philip Seymour Hoffman and Joaquin Phoenix create a firestorm of on-screen chemistry, and Anderson takes the starting point of a Scientology-style cult and turns it into something unexpected. Eschewing an overall driving plot in favour of individual scenes that burrow to the depth of these characters' psychology, the film is stunning for how it substitutes narrative to combine masterful direction, performances and cinematography and create more of a suggestive impression of a story.

On a different note, Joshua Oppenheimer's *The Act of Killing*, a feature-length documentary makes unique use of stylised sequences in which perpetrators of horrific massacres in 1960s Indonesia willfully re-enact their atrocities. The film has an unprecedented angle, where those guilty of genocide and the installation of one of the 20th century's most tyrannical regimes are still in power and blissfully unaware of any wrongdoing, treating their indicting documentarian as an old friend. By having them recreate their murders as if to commemorate their service to the country, Joshua forces these men to confront their actions, often from the perspective of their victims. A film that will not be forgotten for how it sheds light on an

area of history concealed by the country's collective hush, and the extraordinary way that it presents this.

Another film that couldn't be ignored on a list like this is Charlie Kaufman's *Synecdoche, New York*, a film that somehow seems to be about everything, and also nothing that can be fully grasped in one viewing. Framed as one man's spiral into hypochondria, hallucination and possible schizophrenia, we are treated to a meditation on mental illness, human interaction, sadness, time, the search for a purpose and a monologue from an unnamed extra that will rattle you to your core. Kaufman borrows from a myriad of cinematic styles and conventions and throws it all together into a massive crescendo. But it is also precisely for this reason why the film is only slowly gaining recognition, as its layers slowly reveal themselves.

Will these films ever be considered "classics" or simply quirky fan favourites that did something different? Though they certainly have the uniqueness to stand them apart, whether or not they will gain the attention and traction required, only time will tell. -FS



# 3D, 4K, BLU-RAY, WHAT'S NEXT IN FILM TECH?



Technology. The movie industry, audience included, seems to have an ongoing love-hate relationship with it. Whether it is *The Hobbit* with its green screen filming and the impressive 48 fps, or *Avatar* and the obsession with 3D it created, technology always seems to be met with trepidation at best, and loathing at worst. Yet production companies continue to look for new ways to revolutionise the movie-going experience and it is the new, exciting technologies that they often look to.

What is the next techy fad that the film industry is looking towards? An answer can be found within the ever-growing gaming market. The gaming industry has already led the way in the television's journey from High Definition to 4K and the move from DVD to Blu-Ray. It could be about to have another impact on the film industry. 2016 in the video gaming industry has been defined by the rise of Virtual Reality (VR). The HTC Vive, Oculus Rift and particularly the lower priced Playstation VR have all made big waves in the market, and filmmakers are, as always, looking to this newer hardware for inspirations and adaptations within their movies.

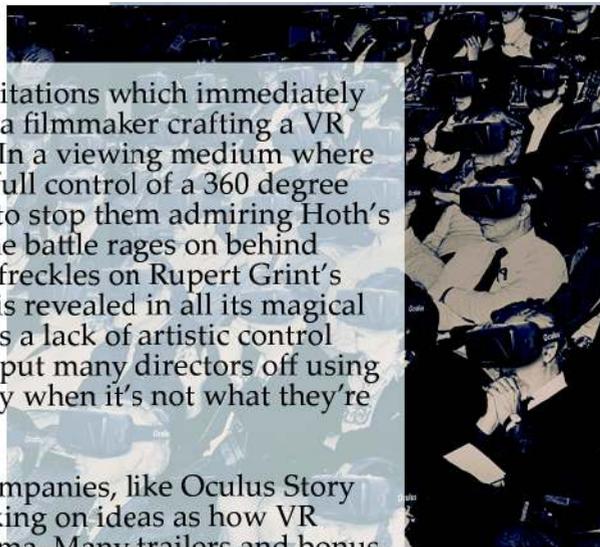
From an initial question of spectacle the attraction is obvious. Imagine the sensation of being slap bang in the middle of the Empire's assault on Hoth in *The Empire Strikes Back* or the wonder of being sat next to 11 year old Harry as he gets his first glimpse of Hogwarts in *The Philosopher's Stone*. In terms of immersion and experience, VR's potential is without question.

Yet there are some limitations which immediately present themselves to a filmmaker crafting a VR cinematic experience. In a viewing medium where the audience is given full control of a 360 degree environment, what is to stop them admiring Hoth's snowy landscape as the battle rages on behind them, or counting the freckles on Rupert Grint's face just as Hogwarts is revealed in all its magical glory? In short, there is a lack of artistic control which could certainly put many directors off using the format, particularly when it's not what they're comfortable with.

However, there are companies, like Oculus Story Studios, who are working on ideas as how VR could be used for cinema. Many trailers and bonus contents have already been released exclusively for VR headsets: 20th Century Fox put together a short 20 minutes long video for The Martian allowing viewers to experience Mars as Matt Damon's character, and the official Hunger Games VR experience gives you a new 360 degree perspective of Katniss's key moments throughout all four films. Furthermore, the Playstation VR headset allows users to watch a standard film as if they were in an IMAX cinema which, of course, is fantastic for us at home but may spell danger ahead for cinemas.

Viewing experience aside, VR also holds exciting possibilities for the movies' makers in the production process. Production teams can now show directors props and full set environments before they are even made, thanks to designs and concept arts that are now available in 3D files, greatly reducing the time and resources needed to make a film. What does this mean for us on the receiving end? Hopefully, more films and less cash needed to watch them!

Can we see a motion picture filmed and screened in Virtual Reality anytime soon? Probably not, but the possibility is certainly there. VR will no doubt bring both benefits and challenges for the motion picture, but its integration into the industry is inevitable, and it will not be long before it is as essential to the cinema experience as sound and colour, both of which would've been considered impossible by audiences of the first feature films. - **JT & RCD**



# TO BE OR NOT TO BE?

Artistic license and visual effects technology have made film fertile ground for speculation about the future. Some predictions hold up well, others... not so well.

## 2001: A Space Odyssey – Tablet Computer

Kubrick's sci-fi classic could hardly go unmentioned, having treated audiences in 1962 to visual effects well ahead of their time. However, this only makes the flawed predictions seem more glaring by comparison. Much is made about how the film predicted the tablet computer. Despite impressive VFX producing the appearance of flatscreen video in the 1960s, there's no sign of it doing any computing. Less foresight of the tablet, perhaps more of the pocket TV.

Photo: MGM



## Back to the Future II – just about everything

BTFII's predictions are just awful. Many listicles will point to the grandkids' visors as precursors to Google Glass or the colour-changing clothes as imaginings of wearable tech, but the movie speculates so wildly as to future technology that inevitably something sticks. So let's do a quick check:

- Flying Cars - Wrong
- Holoscreen cinema- Wrong
- Omnipresent Fax machines - Wrong
- Hoverboards. -WRONG (I may still be bitter about this)

-And while millionaire Biff is admitted to be Trump-inspired, he isn't depicted as President of the United States. No one can say they saw that coming.

Though speaking of out-of-place political content...

Photo: Universal Pictures



## *The Adventures of Pluto Nash - Hillary as President*

2002 stinker and nearly-final nail in the coffin of Eddie Murphy's artistic integrity, *The Adventures of Pluto Nash* may be even more difficult to watch for those disappointed on November 8th for teasing a President Hillary. The most recent female president imagining was in this year's Independence Day: Resurgence, but the earliest instance was *The Last Man on Earth* way back in in 1924, which foresaw a woman rising to the office in the event that all the men were dead. Ironically, perhaps more prescient than more recent films. Incidentally, *BttF II* also predicted a woman president. So wrong, again. Just saying.

Photo: Castle Rock Entertainment



Photo: Allied Filmmakers

## *Super Mario Bros - 9/11*

Just let that sink in. Alright, the scene actually merely shows John Leguizamo as Luigi de-realizing the World Trade Centre and substituting a version from the alternate Super Mario universe. And of course movies often destroy famous landmarks. If something happened to the Statue of Liberty the internet wouldn't call John Carpenter and JJ Abrams Nostradamus (well... you know what I mean). It's still eerie to watch though.

### ***Total Recall- Driverless Car***

Apart from the decidedly creepy decorative robo-cabby this is a pretty dead-on prediction. Driverless cars are well on their way to being a reality. Though with autonomous vehicles having to be programmed to weigh the relative value of lives when calculating how to handle collisions, that plastic face seems all the more unsettling.

Photo: Carolco Pictures



### ***Silent Running – Planet Earth Right Now***

This 1972 movie envisaged a post-2000 Earth so desolate and irredeemable that Bruce Dern had to evacuate the trees. Seems about right, actually.



Photo: Universal Pictures

### ***Starship Troopers – Smart TV***

Paul Verhoeven's criminally under-appreciated satirical sci-fi action flick had some ideas about future technology which hold up as well as its surprisingly great 1990s-era CGI. The film is interspersed with propaganda videos from the militarist Federation's state TV, all of which end with an option to click a link with the meme-status (or what we used to call "cult") phrase "would you like to know more?" A global fascist dictatorship hasn't emerged quite yet, but the merging of television, the internet and social media has come rapidly in the form of smart TVs, twitter and audience participation apps.



Photo: TriStar Pictures



# movie maths

## **BACK TO THE FUTURE EDITION!**

1. The script for Back to the Future was rejected over 40 times before being greenlit.
2. The part of Marty McFly was notoriously recast part-way through filming. Michael J Fox was apparently worth the extra £3 million it cost to re-film after Eric Stoltz was booted off.
3. At 6' 1", Christopher Lloyd stood far above the 5' 4½" Fox. To get the two in frame together, they were often directed to stand far apart at different camera depths. For close-ups, Lloyd had to hunch over.
4. The 23-year-old Lea Thompson had to endure three hours in make-up to turn into the 47-year-old Lorraine.
5. Alan Silvestri's orchestra, at 85 musicians, was the largest ever assembled for a film score at the time.
6. There are nine visible references to Pepsi over the course of the film. Subtle.
7. Robert Zemeckis ruled out a fourth Back to the Future film on the basis that 'Three is a dramatic number. It's a three-act structure... Four is boring.'
8. There are only about thirty-two special effects shots in the entire film.

SA



# YORKSHIRE'S

## CONNECTION TO FILM

*Yorkshire may just be a county in the north of the England, far-from the glitz and glam of Hollywood, but do not be deceived. Within this county is a host of talented, creative and experienced production companies and studios...*

**Screen Yorkshire is dedicated to supporting projects based in (you guessed it) Yorkshire and the Humber – and they've achieved a great deal through investing in a range of projects using the Yorkshire Content Fund. Since its launch, they have invested in over 35 projects, including *X + Y*, *A Royal Night Out* and *Dad's Army*. Safe to say, they have done their bit for filmmaking in Yorkshire, including investing in a number of films due to be released in the near – future. Here are just a few...**

### Ghost Stories

Based on a supernatural play which terrified the West End, *Ghost Stories* is about a psychology professor who is recruited to solve three cases, and he will be played by Andy Nyman, the man who wrote the play. Other big names include Doctor Watson himself, Martin Freeman, alongside Alex Lawther, from the most recent season of *Black Mirror*. Filming took place in Yorkshire at the end of October and lasted for five weeks.

### Dark River

Now this film will be about as Yorkshire as it gets – with a Yorkshire setting, Yorkshire actors and Yorkshire direction by Clio Barnard, who has already directed two feature length films based in Bradford, *The Arbor* and *The Selfish Giant*. The film will also star Sean Bean, who is from Sheffield. Currently in post – production, the film is set to be released at some point in 2017.

*(Left to right) Martin Freeman, Sean Bean, Elle Fanning – some of the stars from these Yorkshire masterpieces!*



Photo: BBC



Photo: Fox 21



Photo: Annapurna Pictures

### How to Talk to Girls at Parties

This star studded film is based on a Neil Gaiman short story, with actors Elle Fanning and Nicole Kidman. The film was partially shot in Sheffield, which is being used as a replacement for 1970's Croyden, where the film is set. Strangely, Sheffield appears to be a popular replacement for London, with films such as *Four Lions* also using Sheffield as London.



AC

# (movie) Horoscopes

## **Aquarius** (January 20 - February 18)

Pack your suitcase because it's time to get your travel on! A deep yearning for an intake of worldly culture is soon to set in, so you better get prepared. Indulge in the luxurious *Roman Holiday*, and get hyped for the journey of a lifetime, with the most glamorous of travel buddies, Audrey Hepburn. ★★

## **Aries** (March 21 - April 19)

Aries often put the thoughts and feelings of their beloved first. However, in order to be of use to others, you must place emphasis on achieving personal happiness. Take note from Cameron Crowe's *Jerry Maguire*, a story starring Tom Cruise about a sports agent who begins leading a fuller life when he begins to care for himself and others in equal measure. ★★

## **Gemini** (May 21 - June 20)

Unfortunately, Geminis may be in for a stressful month ahead. Make sure to maximise relaxation time. And what could be more relaxing than a rom-com, such as *(500) Days of Summer!* Starring Joseph Gordon-Levitt and Zooey Deschanel, this film is one of the best of its genre and is the perfect way to de-stress. ★★

## **Pisces** (February 19 - March 20)

When things aren't quite going your way, you naturally seek escape. Perhaps an extreme example is that of Andy Dufresne in *The Shawshank Redemption*. Feel a cathartic rush as you see him stick it to the warden, and experience one of the great classics of cinema. ★★

## **Taurus** (April 20 - May 20)

This month is all about you being pushed outside of your comfort zone and trying new things. Let this extend to filmography and watch the celebrated flick *The Lobster*, possibly one of the wackiest and most innovative films of the past few years. ★★

## **Cancer** (June 21 - July 22)

Great news: this month you're destined for romance! So why not revisit arguably one of the most romantic scenes ever, involving two dogs and a plate of spaghetti. Yes, the love story between two mutts in *Lady and the Tramp* is forever imprinted in our memories and is an animated classic. ★★

**Leo** (July 23 – August 22)

This month, you'll find yourself extremely driven to achieve a goal that you've harboured for a while. Rebecca Miller's underrated *Maggie's Plan* starring Greta Gerwig should be a source of inspiration for you to get stuff done.

**Virgo** (August 23 – September 22)

Virgos share their star sign with the prolific director Tim Burton who is well-known for his collaboration with mega star Johnny Depp. Watch one of the pair's best outings, *Edward Scissorhands*, and bask in the genius of their partnership.

**Libra** (September 23 – October)

Things aren't quite comin'-up-roses but it's not such a hard-knock-life either. Invite songstress Barbra Streisand to pep up the humdrum with *Hello Dolly!* This feel-good movie will send you a hop, skip and a clappin' all the way to Yonkers!

**Scorpio** (October 23 – November)

To the surprise of yourself, you will achieve an ostensibly impossible goal. Attaboy/girl! You must learn to bask in your triumph. Not only is *Blades of Glory* a masterful work of comedy, it revels in the wins of the underdogs. The themes will ring true with your current victories, and you'll laugh even harder at Ferrell and Heder's antics.

**Sagittarius** (November 22 – December 21)

Friendships come and go, but every once in a while an old chum pops up and the need to re-ignite the flame arises. Watch *Beaches* and let the sentimentality wash over you. Open the door to an old pal and it'll be worthwhile – they may well be the wind beneath your wings.

**Capricorn** (December 22 – January 19)

Love will come a knockin' at your door, but it won't be in the form that perhaps you'd always expected it to be. Don't dismiss your feelings simply because they surprise you at first. *True Romance* is the pinnacle of unorthodox love stories. Your usual logic may disagree with a choice you make, it doesn't necessarily make it wrong. You'll find yourself the happiest you've been in a while.



# ARE YOU NOT ENTERTAINED?\*

Whether you're interested in business, retail, writing, projecting or publicity, York Student Cinema has a place for you. Just turn up to any of our showings or drop by a committee meeting, held on Mondays at 6:15pm in P/X/001.

Membership is free.

\* *YSC is not affiliated with Russell Crowe, Ridley Scott or anyone else associated with Gladiator, however much we would like to be.*

# THIS TERM AT THE YSC

## FANTASTIC BEASTS AND WHERE TO FIND THEM

**[FRIDAY WEEK 2/MONDAY WEEK 3]** 🐣🐣🐣

❖ J.K Rowling's much anticipated addition to the wizarding world is a decent start to a new franchise. It has a bit of a rocky start where the opening scene is used to introduce more characters than a viewer can take. However, the moment when Newt Scamander performs a mating



Photo: Warner Brothers

dance for an escaped creature signals a turning point for the film, with an entertaining, if a little predictable second half. Though the film slightly lacks the heart of the Harry Potter franchise, the torrent of new magical creatures we are introduced to are nothing short of stunning, and Eddie Redmayne puts on a particularly quirky performance as the eccentric Newt Scamander. AC

### **THE E FACTOR:**

*After an awkward start, the film will win you over thanks to wonderful performances, stunning visuals and a devious Niffler.*

**ARRIVAL** [THURSDAY WEEK 3] 🐣🐣🐣

❖ This Villeneuve masterpiece marries the equally terrifying and awe-inspiring worlds of sci-fi and thriller to bring you a space epic. Dr Louise Banks (Amy Adams) is a renowned professor of comparative linguistics, called in by government forces to decipher what they believe to be alien communication. With her the team, including Jeremy 'Hawkeye' Renner and Forrest Whittaker, she undergoes an adventure of self-discovery whilst uncovering dark secrets of her reality. Arrival breaks the barriers that trap the typical sci-fi focus into a feature about scary green foreigners and unknown territories to include the human factor by arousing pure emotion and intrigue. I'm talking political anguish, tragic heartbreak and deep philosophical s&\*#. That's not to say you don't get a good space movie out of it, oh lord you

do! Think of it as the next step up from Interstellar...only a million times better. KD

### **THE E FACTOR:**

*This phenomenal performance by Amy Adams will bring you nothing but gasps, tears and fears – an instant classic!*



Photo: 21 Laps Entertainment

# THIS TERM AT THE YSC

## MOANA [MONDAY WEEK 5] 🐣🐣🐣

❖ Some people are saying this film is as good as Frozen. I think it is better. Set on a Pacific island, join Moana on her journey to follow her ancestors, and discover where her heart truly lies. With amazing music from the band Te Vaka and produced by Hamilton genius Lin Manuel Miranda, you'll be swept away to warmer weather. This film is the new Disney classic with a soundtrack that you'll have stuck in your head for weeks! KL

### **THE E FACTOR:**

*The latest Disney movie, with amazing songs, and a great plot line: a must see for everyone!*



Photo: Walt Disney Productions

## ROGUE ONE: A STAR WARS STORY

### [THURSDAY AND FRIDAY WEEK 6] 🐣🐣

❖ Director Gareth Edwards delivers spectacular imagery, zippy action and references galore in the first Star Wars Anthology film. Great central performances from Felicity Jones and Alan Tudyk provide a surprising

emotional resonance in a compelling quest to steal the Death Star plans. It's by no means perfect, though. Peter Cushing's waxy Atari corpse is far too distracting and the film leans a little too heavy on the nostalgia to truly stand on its own. Still, when it flies it delivers some of the most riveting thrills this side of Endor and, come the final stretch any complaints will be a distant memory. TS



Photo: Lucasfilm

### **THE E FACTOR:**

*Barrels of fun, the Star Wars prequel we were looking for all along.*

# THIS TERM AT THE YSC

## DOCTOR STRANGE *(MONDAY WEEK 7)* 🐣🐣🐣

❖ Marvel is always on it when it comes to creating something visually stimulating and exciting. This Cumberbatch-filled monster of a superhero movie makes full use of everything CGI has to offer – and it works. Stephen Strange, a successful, handsome, wealthy neurosurgeon (and boy does he know it) is met with great misfortune when he loses full functionality of his hands in a tragic car accident. With the help of Tilda Swinton, he discovers a new energy that he didn't know was within him to release a power like no other. This film does justice to the crazy, emphatic superhero genre. However, I believe to truly enjoy this movie, it must be viewed as a standalone from Marvel. Comparing it with other origin stories might leave you slightly disappointed,

but don't let that discourage you! Dr Strange still provides you with the speed and fascination that comes with comic-book epics. *KD*

### **THE E FACTOR:**

*A visually awesome depiction of a loved comic-book classic with just the right amount of CGI effects to make you leave the cinema all bright eyed!*



Photo: Marvel Studios

## THE EDGE OF SEVENTEEN *(THURSDAY WEEK 7)* 🐣🐣🐣

❖ *The Edge is Seventeen* is a witty and wonderful movie which perfectly captures the angst and awkwardness of teenage years by following insecure, but humorous seventeen year old Nadine, as her best friend and loathed

older brother become an item. Hailee Steinfeld shines as Nadine, bringing us moments of dislike perfectly balanced with moments of hilarity and empathy, as she struggles to find her way through the last of high school without her best friend to catch her when she falls.. *AC*



Photo: Gracie Films

### **THE E FACTOR:**

*A genuinely funny film that will both warm your heart and make you cringe as you think back to your own teen angst.*

# WE ARE



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Our cinema has full wheelchair access and is fitted with infrared hearing systems for anyone with a hearing impairment. Please speak to our house managers for more information.

Special thanks to Chris Troy, the University porters, YUSU and YuFund.



At the time of going to press, all of the films on our schedule were confirmed by our booking agents. Unfortunately, there may be unforeseen circumstances which force us to reschedule, replace, or even cancel a film. These rare situations are beyond our control, and in such cases we will make every effort to publicise the changes in our schedule and to show the film in question at a later date, if possible.

	MONDAY	T	WEDNESDAY	THURSDAY	FRIDAY
WEEK 1		U			Fantastic Beasts.. 13 <sup>th</sup> Jan
WEEK 2	..And Where to Find Them 16 <sup>th</sup>	E	*FREE ASFF 18 <sup>th</sup> Collection*		
WEEK 3	Allied 23 <sup>rd</sup>	S		Arrival 26 <sup>th</sup>	
WEEK 4	Inside Out 30 <sup>th</sup>	D		I, Daniel Blake 2 <sup>nd</sup> Feb	Kubo & the 2 3 <sup>rd</sup> Strings
WEEK 5	Moana 6 <sup>th</sup>	A		Collateral Beauty 9 <sup>th</sup>	Passengers 10 <sup>th</sup>
WEEK 6	Storks 13 <sup>th</sup>	Y		Rogue One 16 <sup>th</sup>	Rogue One 17 <sup>th</sup>
WEEK 7	Doctor Strange 20 <sup>th</sup>			The Edge of 17 23 <sup>rd</sup>	Assassin's Creed 24 <sup>th</sup>
WEEK 8	Swiss Army Man 27 <sup>th</sup>			Split 2 <sup>nd</sup> Mar	La La Land 3 <sup>rd</sup>
WEEK 9	Nocturnal Animals 6 <sup>th</sup>			Keeping Up with the Joneses 9 <sup>th</sup>	The Light Between Oceans 10 <sup>th</sup>
WEEK 10	Queen of Katwe 13 <sup>th</sup>			T2 16 <sup>th</sup>	Sing 17 <sup>th</sup>