

York  
Student  
Cinema

# Exposure

Autumn 2014



ALSO THIS TERM: The Grand Budapest Hotel, Godzilla, The Double, Bad Neighbours, Sin City 2, Maleficent, 22 Jump Street, Lucy, The Wind Rises, and many more!

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# EXPOSURE - AUTUMN 2014

## WHEN & WHERE?

All films are in P/X/001 (Physics and Electronics Exhibition Centre) and start at 7:30pm, with doors opening at 6:45pm (unless otherwise specified).  
Seats are allocated on a first-come, first-served basis.

## HOW MUCH?

Admission is £3. Loyalty cards are also available from our ticket desk: your 5th film in the 2014/2015 year is half price, your 10th film is FREE!

## WHO'S ALLOWED AT YSC?

York Student Cinema welcomes everyone to our screenings.

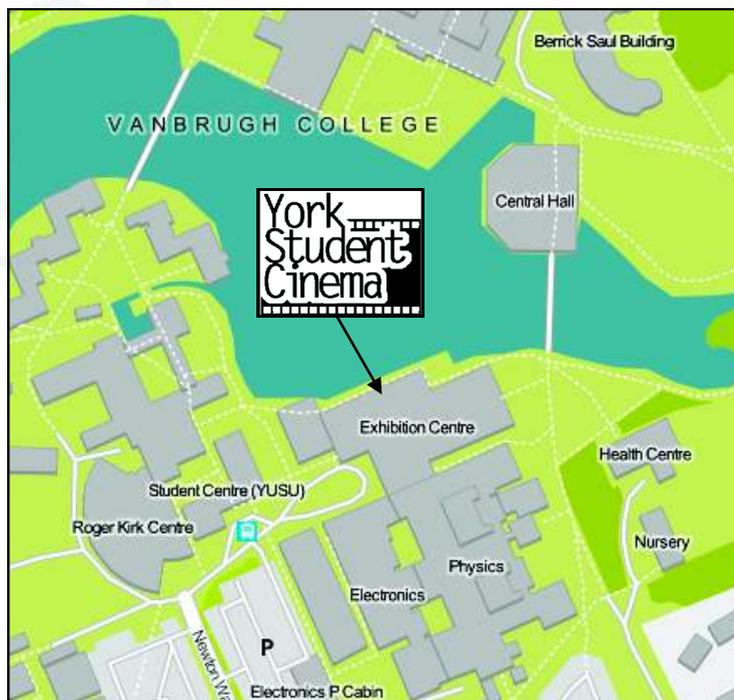
## ACCESSIBILITY

Our cinema has full wheelchair access and is fitted with infra-red hearing systems for anyone with a hearing impairment. Please speak to our house managers for more information.

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## How To Find Us

YSC can be found in P/X/001, which is in the Physics and Electronics Department on the main campus, at the south end, by the Student Centre.



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**Welcome Back, York!** Whether you're just joining us this year, or returning for another, York Student Cinema is ready for you! Fresh from winning Society of the Year 2014, we have a huge and fantastic selection of films this term, thanks largely to our new digital projector, so make sure you don't miss out on any of them. There are many long awaited sequels on offer, including an entire week of Marvel films, as well as a variety of action epics, hilarious comedies, touching romances, and with a few animated movies and old favourites thrown into the mix as well. Whether you're a regular cinemagoer, or just happen to be looking forward to a particular film, York Student Cinema offers a cheap way of getting the full cinema experience! Our tuck shop offers a range of cinema snacks at non-extortionate prices, and our poster sale is ready to brighten up your walls, so make sure you don't miss out on any of it!

We're always looking for new faces, so if you would like to get involved in the society, simply show up to any of our meetings (details can be found at the back). There's a role for everyone here at York Student Cinema! **Charles and Julia**



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At the time of going to press, all of the films on our schedule were confirmed by our booking agents. Unfortunately, there may be unforeseen circumstances which force us to reschedule, replace, or even cancel a film. These rare situations are beyond our control, and in such cases we will make every effort to publicise the changes in our schedule and to show the film in question at a later date, if possible.

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## Dawn of the Planet of the Apes (12)

Starring: Andy Serkis, Jason Clarke, Gary Oldman

6th October

Runtime: 130 minutes



A decade on from where we left the action in *Rise of the Planet of the Apes*, the 'simian flu' virus has left Earth almost desolate. Caesar the chimp (Andy Serkis) has created a civilisation in the woods of San Francisco, where his family and other intelligent apes live a peaceful existence. Across town, a dwelling of surviving humans, desperate and running out of resources, begin to pursue a way to generate power. When the group, led by Malcolm (Jason Clarke), stumble upon Caesar's humble home things soon become hostile. It isn't long before the battle between ape and man begins. A masterpiece of cutting-edge FX, the performance-captured apes never once look like animations. They are able to create empathy perfectly and the audience can't help but remain on their side throughout.

- Isobel Archer

## The Grand Budapest Hotel (15)

Starring: Ralph Fiennes, F. Murray Abraham, Edward Norton

9th October

Runtime: 97 minutes



The Grand Budapest Hotel is a stylist and masterful work which encapsulates Wes Anderson's distinct quirky style. Ralph Fiennes tries his hand at comedy in the central role as M. Gustave, the hotel's concierge, who teams up with his lobby boy to try and prove his innocence after he is framed for the murder of one of his favourite guests. The film, in typical Wes style, is filled with rich characterisation and exquisitely designed sets which act as the perfect backdrop to the action that unfolds on screen. With a great many familiar faces, including Bill Murray, this film is a must see, and Anderson's imagination has created something that will please both his loyal devotees and also appeal to new audiences.

- Martha Cattell

A movie poster for Godzilla. The top half features a large, dark, scaly Godzilla with its mouth open, roaring. The background is a hazy, orange and yellow sky with some red smoke or fire. In the bottom left, there are silhouettes of soldiers in a dark, fiery environment. The bottom half of the poster is a black box containing text.

## Godzilla (12)

Starring: Aaron Taylor-Johnson, Bryan Cranston

**10th October**

Runtime: 123 minutes

The most iconic movie monster of all time returns in this epic franchise reboot. Just in time to be the first film ever shown on our new digital projector, Godzilla stomps, roars, and smashes his way back onto the silver screen. Despite being the eponymous character, however, he gets surprisingly little screen time over the majority of the film. Instead, visionary director Gareth Edwards focuses mainly on the human story of a father and son (Cranston and Taylor-Johnson, respectively) who are swept up in the disastrous events occurring on a global scale. With first rate acting across the board, and one of the most awe inspiring final showdowns of any film to date, Godzilla reclaims his place as the rightful king of the monsters.

*- Charles Field*

## The Amazing Spider-Man 2 (12)

Starring: Andrew Garfield, Emma Stone, Jamie Foxx

13th October

Runtime: 142 minutes



Peter Parker loves being Spider-Man. He gets to swing around on skyscrapers, climb walls and save lives. But it comes at a cost. In this second instalment of the Spider-Man reboot, Peter struggles to balance his real life with his heroic alter-ego and is being attacked from all sides. At some point something's got to give, and Peter needs to decide what's most important to him. Jamie Foxx is a fantastic Electro, sinister, and yet somehow endearing at the same time. Andrew Garfield and Emma Stone rekindle the chemistry that makes Peter Parker and Gwen Stacy such a great couple, and we get to find out a bit more about Peter's past, and the mysterious disappearance of his parents. This film stands on its own very well, so don't worry if you haven't seen the first one.

- Holly Pullinger

## X-Men: Days of Future Past (12)

Starring: Hugh Jackman, Jennifer Lawrence, James McAvoy

15th October

Runtime: 131 minutes



In the year 2023, robotic sentinels have hunted mutants to the point of extinction. Desperate, and with time running out fast, the X-Men send Wolverine's mind back into his 1973 body. His task: to reconcile Xavier with his nemesis Magneto so they can "end this war before it ever begins" by changing the events that led to their apocalyptic future. The older and wiser X-Men must depend on their younger, naive selves and both men know they have personal demons to overcome. But only they, together, can stop Mystique from triggering the creation of the sentinels. The old cast and the new unite in this epic sequel that runs two timelines simultaneously. X-Men at its best, stunning performances from a star-studded cast, it's not to be missed.

- Isobel Archer

## Captain America 2 (12)

Starring: Chris Evans, Scarlett Johansson, Samuel Jackson

16th October

Runtime: 136 minutes



It's been two years since *The Avengers*, and Steve Rogers is now a modern hero for a modern world. In a film that addresses a post-wikileaks society, Captain America has to decide who he's really fighting for, and come face to face with his own past. We also get to see a lot more of Black Widow in this film, and are introduced to Anthony Mackie as Falcon, who steals your heart within the first five minutes. As always, Marvel can be trusted to provide some great jokes and plenty of tense action sequences. You don't need to have seen any other Marvel films to enjoy this one, it stands alone as a fantastic action thriller. Stay right to the end of the credits for a peek at the next *Avengers* film!

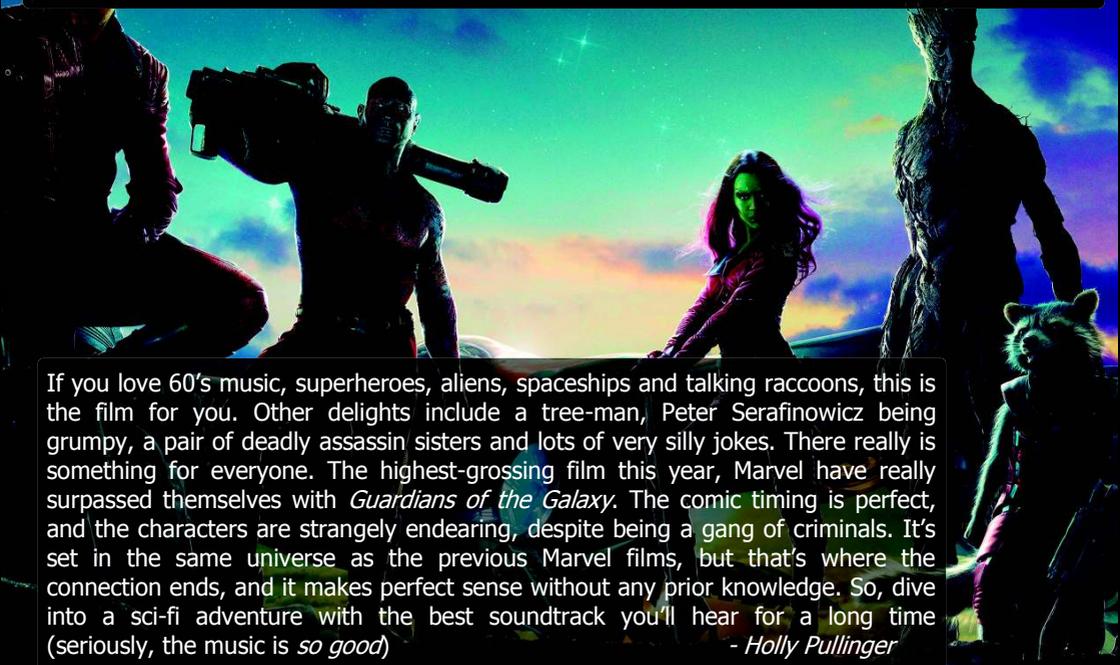
- Holly Pullinger

## Guardians of the Galaxy (12)

Starring: Chris Pratt, Zoe Saldana, Dave Bautista

17th October

Runtime: 121 minutes



If you love 60's music, superheroes, aliens, spaceships and talking raccoons, this is the film for you. Other delights include a tree-man, Peter Serafinowicz being grumpy, a pair of deadly assassin sisters and lots of very silly jokes. There really is something for everyone. The highest-grossing film this year, Marvel have really surpassed themselves with *Guardians of the Galaxy*. The comic timing is perfect, and the characters are strangely endearing, despite being a gang of criminals. It's set in the same universe as the previous Marvel films, but that's where the connection ends, and it makes perfect sense without any prior knowledge. So, dive into a sci-fi adventure with the best soundtrack you'll hear for a long time (seriously, the music is *so good*)

- Holly Pullinger



## **Only Lovers Left Alive** (15)

Starring: Tom Hiddleston, Tilda Swinton

**20th October**

Runtime: 120 minutes

Adam and Eve are a pair of glamorous vampires who have wandered the Earth for centuries, periodically spending time together and apart. Adam has settled in the deserted outskirts of Detroit, becoming popular on the music scene despite never appearing in public. Eve arrives and is shortly followed by her mischievous sister Ava, who inevitably brings trouble in her wake. Tom Hiddleston and Tilda Swinton make such a perfect vampire couple that it's surprising this film wasn't made sooner. There are proper, 100%-not-sparkly vampires, in a very interesting take on the genre. There's also a lovely appearance by John Hurt as a vampiric Christopher Marlowe.

- *Holly Pullinger*

# 22 Jump Street (15)

Starring: Jonah Hill, Channing Tatum

24th October

Runtime: 112 minutes

Regardless of seeing the first film or not, *22 Jump Street* works very successfully as a stand alone comedy in its own right. The film follows two cops (Hill and Chatum) and their bizarre friendship, this time under cover at college, in search of a drug dealer and possible killer. As students, there's plenty of recognisable elements to this film, and it's certainly fun to watch these two characters try to fit in. Full of action, laughs, and (at times) risky humour, it is an excellent example of a modernised cop film that echoes some of the great elements of Hollywood classics.

- Molly Dennis

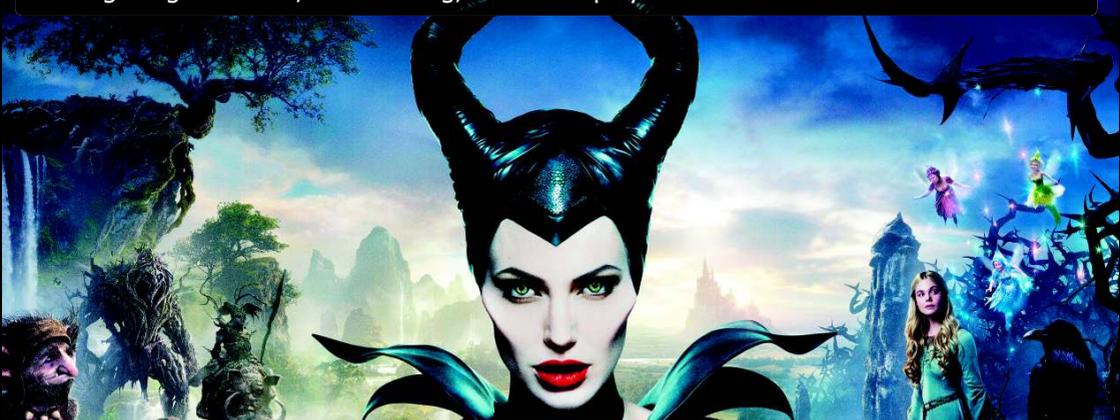


## Maleficent (PG)

Starring: Angelina Jolie, Elle Fanning, Sharlto Copley

27th October

Runtime: 97 minutes



Angelina Jolie makes her hotly-anticipated return to the big screen after a 3 year hiatus in *Maleficent*, a modern retelling of the much-beloved Disney classic, *Sleeping Beauty*. She stars as the titular fairy, from whose perspective the film is told, and who (naturally) is presented in a more sympathetic and interesting light than in her previous outing. As expected, Jolie delivers a powerhouse performance, but also look out for appearances from Imelda Staunton, Juno Temple, and even one of the Jolie-Pitt children in a cameo role. Think of this as a sort-of cross between *Wicked* and *Frozen*. For anyone who grew up watching and loving the original *Sleeping Beauty*, *Maleficent* is a certain must-see.

- Julia McMenemy

## The Double (15)

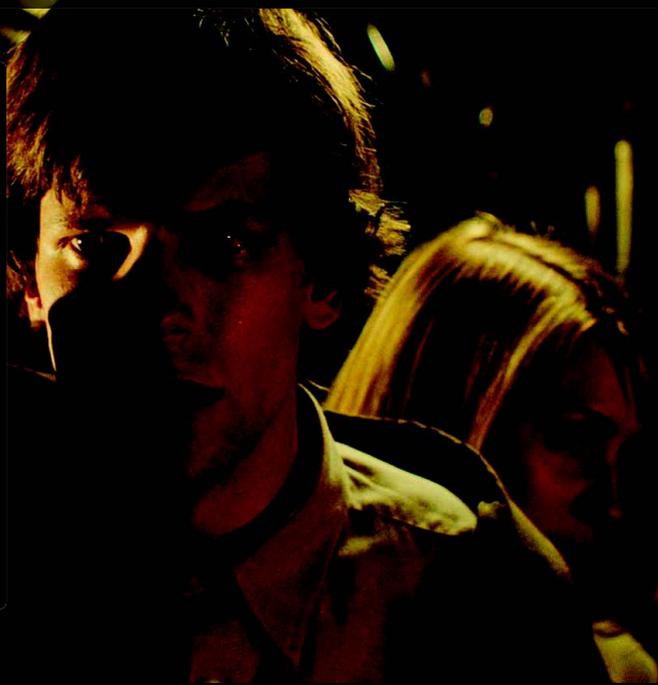
Starring: Jesse Eisenberg, Mia Wasikowska, Wallace Shawn

29th October

Runtime: 91 minutes

Richard Ayoad's second feature film is a dark dystopian tale which, despite not setting the box office on fire, is arguably one of the best films of the year so far. Jesse Eisenberg plays the lead, Simon, a quiet and lonely individual who is ignored at work and overlooked by the woman he loves (played expertly by Mia Wasikowska). A new co-worker, James, arrives who is Simon's physical double and his emotional opposite, good with women and well liked. Simon's life begins to spiral out of control as James slowly starts infiltrating his once anonymous and solitary existence.

- Martha Cattell



## The Fault in Our Stars (12)

Starring: Shailene Woodley, Ansel Elgort, Nat Wolff

30th October

Runtime: 140 minutes

This cinematic treatment of John Green's immensely popular international bestseller became the surprise hit of the summer. Shailene Woodley and Ansel Elgort star as Hazel Lancaster and Augustus Waters, two young cancer patients who form an intense and unbreakable bond as a result of their shared interests and experiences. Their story is both epic and intimate, infused with equal amounts of comedy and tragedy, and provides a refreshing reminder that cancer patients should not be defined by their disease. Nat Wolff and Williem Defoe are particularly strong in their respective supporting roles, but there is no doubt that it is Woodley who shines brightest. Whether you're a Nerdfighter or not, this is a film you're practically guaranteed to enjoy. Bring your own tissues! - *Julia McMenemy*



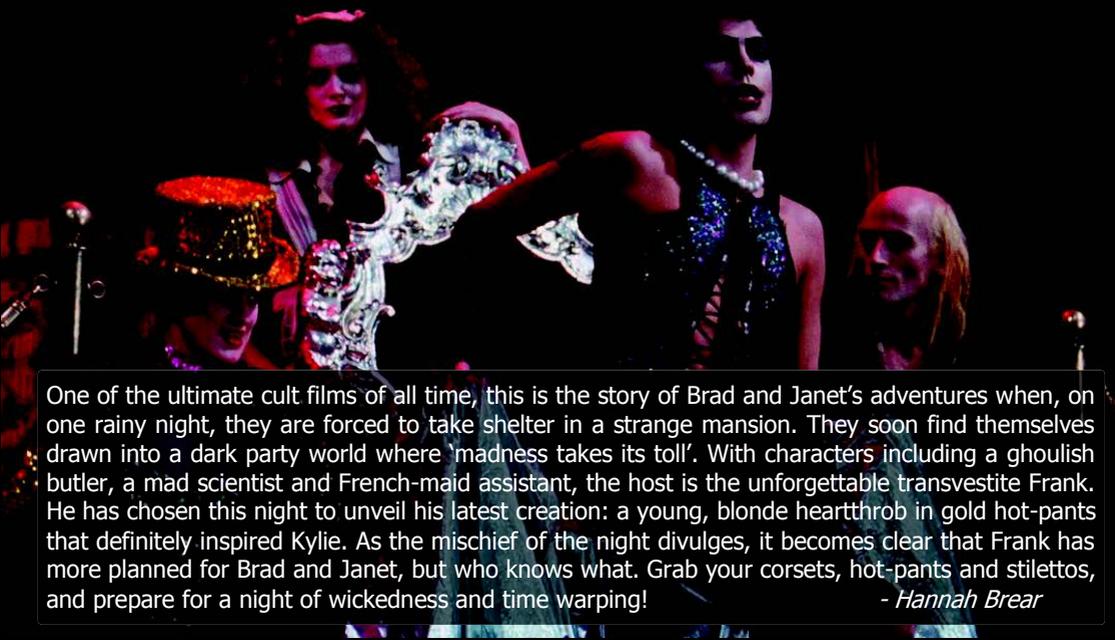
## The Rocky Horror Picture Show (12)

Starring: Tim Curry, Susan Sarandon, Barry Bostwick

31st October

Runtime: 98 minutes

One of the ultimate cult films of all time, this is the story of Brad and Janet's adventures when, on one rainy night, they are forced to take shelter in a strange mansion. They soon find themselves drawn into a dark party world where 'madness takes its toll'. With characters including a ghoulish butler, a mad scientist and French-maid assistant, the host is the unforgettable transvestite Frank. He has chosen this night to unveil his latest creation: a young, blonde heartthrob in gold hot-pants that definitely inspired Kylie. As the mischief of the night divulges, it becomes clear that Frank has more planned for Brad and Janet, but who knows what. Grab your corsets, hot-pants and stilettos, and prepare for a night of wickedness and time warping! - *Hannah Brear*



## Jersey Boys (15)

Starring: John Lloyd Young, Erich Bergen, Vincent Piazza

3rd November

Runtime: 134 minutes



Clint Eastwood has masterfully adapted this popular Broadway/West End musical for the big screen. It tells the story of four guys from New Jersey who came together to form the iconic sixties rock group *The Four Seasons*. Covering far more than their rise to fame, the film explores their personal relationships, and how they made it through the good times and the bad (and there definitely was quite a lot of bad). Expect to recognise almost every song, many of which you might know better as cover versions. This film has a definite feel-good factor, and you'll have the songs stuck in your head for days!

- Holly Pullinger

## The Wind Rises (PG)

Starring: Joseph Gordon-Levitt, John Krasinski, Emily Blunt

4th November

Runtime: 127 minutes



The final film from acclaimed Japanese director Hayao Miyazaki (*Spirited Away*, *Ponyo*, *Princess Mononoke*), *The Wind Rises* looks at the life of Jiro Horikoshi, who designed Japanese fighter planes in the second World War. Jiro always dreamed of being a pilot, but he was short-sighted, which made him unable to fly, so instead he turned to designing planes, and became one of the most accomplished designers of his time. This film looks at a stretch of history steeped in turmoil, from the Great Depression to the 1940's. It charts how a young boy who dreamed of flying went on to create machines of war, and makes you consider that history is not always black and white.

- Holly Pullinger

## Transformers: Age of Extinction (12)

6th November

Starring: Mark Wahlberg, Stanley Tucci, Nicola Peltz

Runtime: 165 minutes



This fourth instalment of the monumentally successful *Transformers* franchise sees a whole new cast of human characters and many familiar metal faces. Set five years after *Dark of the Moon*, *Age of Extinction* sees a humble mechanic and his family join forces with the Autobots, who are being targeted by an alien bounty hunter. With universal praise for Mark Wahlberg and Stanley Tucci's performances, along with industry-leading special effects and action sequences, this fourth instalment does not disappoint those who have waited since 2011 for the next chapter in the story of Optimus Prime, Bumblebee, and the gang.

- Laura Brame

## Sin City: A Dame to Kill For (18)

7th November

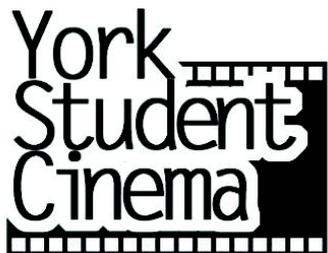
Starring: Jessica Alba, Mickey Rourke, Joseph Gordon-Levitt

Runtime: 102 minutes



Once again we return to Basin City, a world of gangsters, prostitutes and corruption. Nancy (Jessica Alba), Marv (Mickey Rourke) and, briefly, Hartigan (Bruce Willis) reappear to take out revenge on the city's crooked officials; Dwight (Josh Brolin) is back with a new face, or, as it happens, his original one; while Joseph Gordon-Levitt makes his *Sin City* debut in perhaps the stand-out storyline as Johnny, a young, unnaturally lucky gambler who takes on more than he bargained for. Experience more of the stunning, comic-inspired visuals that helped make the first instalment so memorable. Frank Miller's seedy world has never looked so good.

- Sarah Armstrong

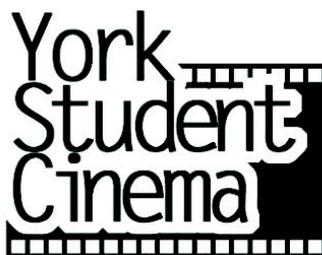


# Autumn 2014 -

All films in P/X/001 starting at 7:30pm, doors  
 Tickets £3. Arrive early to avoid disa

	MONDAY	TUESDAY
WEEK 2	6 Dawn of the Planet of the Apes	7
WEEK 3	13 The Amazing Spider-Man 2	14
WEEK 4	20 Only Lovers Left Alive	21
WEEK 5	27 Maleficent	28
WEEK 6	3 Jersey Boys	4 The Wind Rises
WEEK 7	10 Belle	11
WEEK 8	17 Lucy	18 Bad Neighbours
WEEK 9	24 Frank	25 Non-Stop
WEEK 10	1 Sex Tape	2

# TERM PLANNER



open from 6:45 (unless otherwise specified).  
Appointment. Refreshments available.

WEDNESDAY	THURSDAY	FRIDAY
8	9 <b>The Grand Budapest Hotel</b>	10 <b>Godzilla</b>
15 <b>X-Men: Days of Future Past</b>	16 <b>Captain America 2</b>	17 <b>Guardians of the Galaxy</b>
22	23	24 <b>22 Jump Street</b>
29 <b>The Double</b>	30 <b>The Fault in Our Stars</b>	31 <b>The Rocky Horror Picture Show</b>
5	6 <b>Transformers: Age of Extinction</b>	7 <b>Sin City: A Dame to Kill For</b>
12	13 <b>Tammy</b>	14 <b>How to Train Your Dragon 2</b>
19	20 <b>A Million Ways to Die in the West</b>	21 <b>The Inbetweeners 2</b>
26	27 <b>What We Did on Our Holiday</b>	28 <b>Chef</b>
3	4 <b>Gone Girl</b>	5 <b>The Muppet Christmas Carol</b>

## Belle (12)

Starring: Gugu Mbatha-Raw, Tom Wilkinson, Emily Watson

10th November

Runtime: 101 minutes



Inspired by a true story, Belle is about the illegitimate mixed-race daughter of a Naval Captain, living in 18th Century Britain and struggling with her own identity. Gugu Mbatha-Raw is a fantastic lead, who easily endears the viewer. Belle is the owner of a good fortune and an aristocratic upbringing, but the colour of her skin stands in her way at every turn. We see her confront her own feelings on the famous Zong-massacre, where hundreds of slaves were thrown overboard and the owners of the ship claimed for insurance. This wonderful film is a bit like a Jane Austen novel with more meaning and historical significance, and will have you desperately wanting to know more about the life of Dido Elizabeth Belle

- Holly Pullinger

## Tammy (15)

Starring: Melissa McCarthy, Susan Sarandon, Kathy Bates

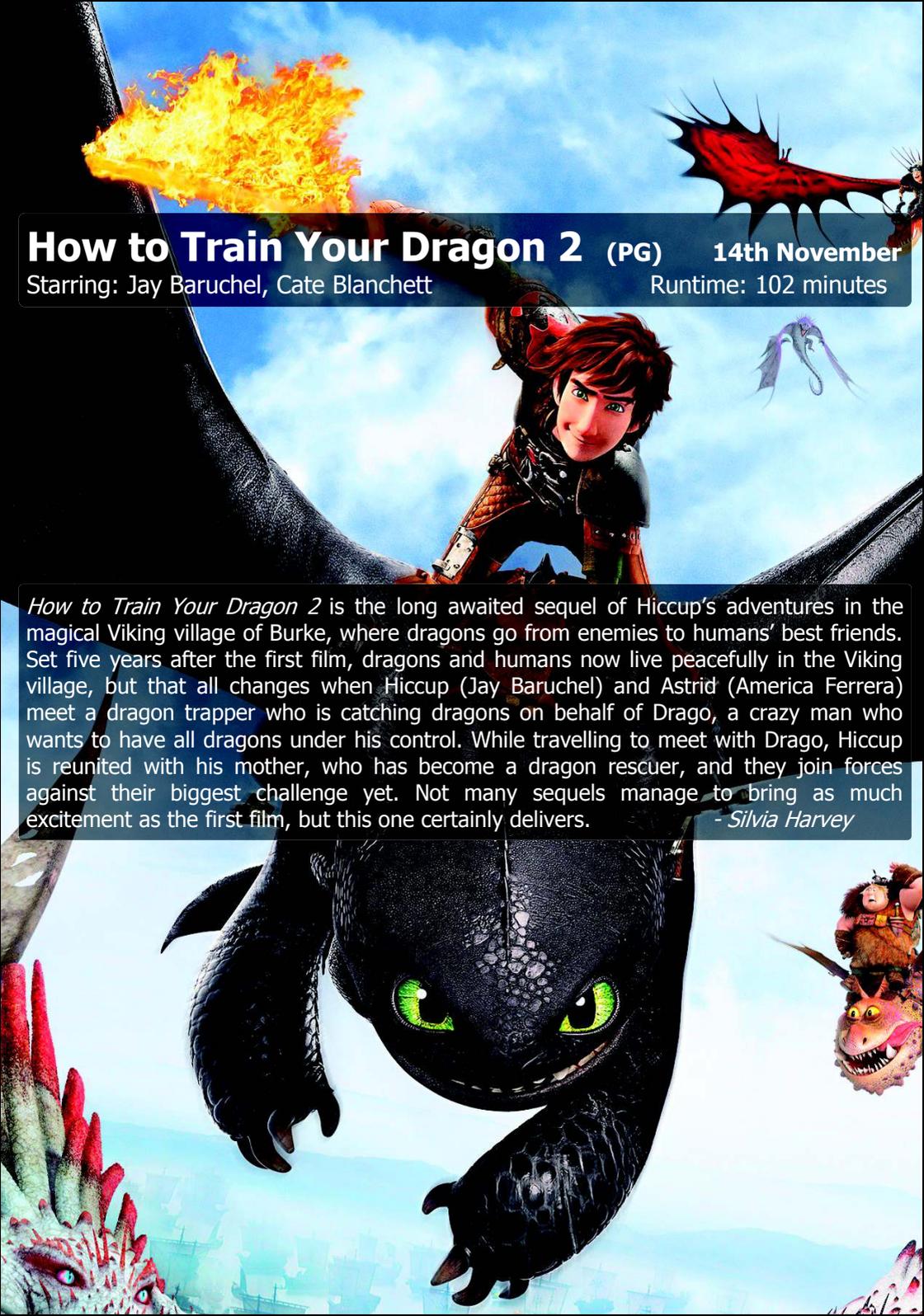
13th November

Runtime: 97 minutes



Tammy, played by everyone's favourite comedienne, Melissa McCarthy, damages her car, loses her job and finds her husband is being unfaithful in the same day. Rather than wallow in self-pity, she chooses to hit the road with her ill yet wild party animal of a grandmother and Tammy quickly becomes somewhat of a babysitter to Pearl. Their exploits include finding love, lots of drinking and multiple arrests, and is a classic American road trip adventure. With a surprisingly clever plot and standout performances from Dan Aykroyd and Allison Janney, this is a truly engaging film that has something for everyone, from great comedy to genuinely touching scenes - you have to see it to know what I mean!

- Laura Brame

A movie poster for 'How to Train Your Dragon 2'. The central figure is Hiccup, a young man with red hair, wearing a brown leather jacket and a red helmet, riding on the back of a large black dragon named Toothless. Toothless is breathing a large plume of fire from its mouth. In the background, other dragons are visible, including a purple dragon and a red dragon. The sky is blue with light clouds.

## How to Train Your Dragon 2 (PG) 14th November

Starring: Jay Baruchel, Cate Blanchett

Runtime: 102 minutes

*How to Train Your Dragon 2* is the long awaited sequel of Hiccup's adventures in the magical Viking village of Burke, where dragons go from enemies to humans' best friends. Set five years after the first film, dragons and humans now live peacefully in the Viking village, but that all changes when Hiccup (Jay Baruchel) and Astrid (America Ferrera) meet a dragon trapper who is catching dragons on behalf of Drago, a crazy man who wants to have all dragons under his control. While travelling to meet with Drago, Hiccup is reunited with his mother, who has become a dragon rescuer, and they join forces against their biggest challenge yet. Not many sequels manage to bring as much excitement as the first film, but this one certainly delivers.

- Silvia Harvey

## Lucy (15)

Starring: Scarlett Johansson, Morgan Freeman, Min-sik Choi

17th November

Runtime: 89 minutes



While at first glance the plot of *Lucy* seems far too daring than scientific logic permits, this experimental sci-fi takes the genius acting of Scarlett Johansson, the parental warmth of Morgan Freeman, and modern day cinematography to create an interesting and beautiful piece of storytelling. Set in an almost futuristic Taiwan, it follows Lucy, at first just an ordinary student, but soon plunged from order into chaos as she begins to unlock more and more of her brain's potential in a world that may or may not be deserving of it. The 'how' and 'when' seem quickly not to matter as *Lucy* raises philosophical questions of existence, history, and morality, whilst simultaneously kicking-ass against a Korean mob. It's a film that anyone can watch and will leave you excited, confused, and completely blown away!

- Molly Dennis

## Bad Neighbours (15)

Starring: Seth Rogen, Zac Efron, Rose Byrne

18th November

Runtime: 95 minutes



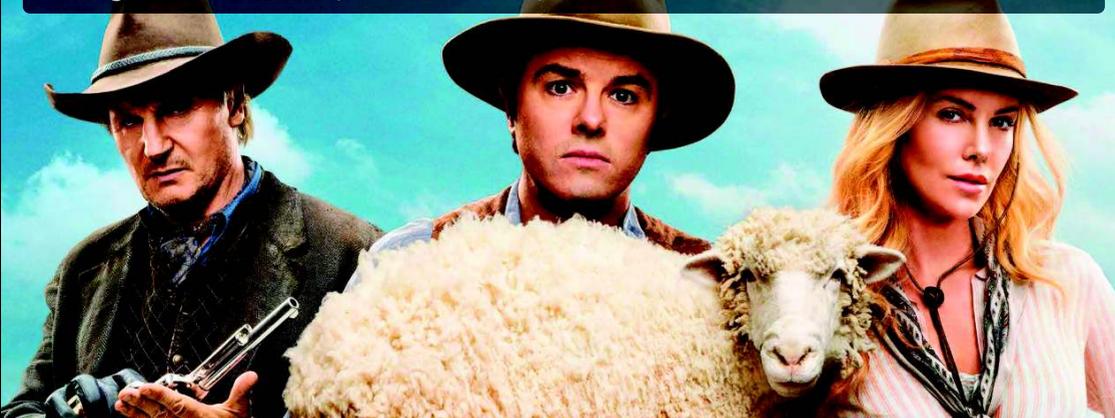
Seth Rogen and Rose Byrne star as new parents Mac and Kelly, who go to war against the college fraternity that move in next door. Leading the frat pack are Zac Efron and Dave Franco, who Rogen and Byrne will try anything to make peace with, in the hopes that it'll deter them from partying too late and disturbing their baby daughter. They attempt to relive their college days and party with them, they also try, in a hilarious scene, to ask them to "please keep it down", but when they eventually give in and call the cops, the young couple are quickly drawn into a neighbourhood prank war. This is a laugh-out-loud comedy that anyone who enjoyed *Pineapple Express*, *21 Jump Street*, or *Bridesmaids* will love.

- Isobel Archer

## A Million Ways to Die in the West (15) 20th November

Starring: Seth MacFarlane, Charlize Theron, Liam Neeson

Runtime: 116 minutes



When humble nineteenth century western farmer Albert's (Seth MacFarlane) girlfriend leaves him and he begins to fall for the new woman in town, there are a number of complications, including his incredibly cowardly nature, her vicious husband, and (of course) the ever present danger of living in the Wild West. With the brains behind *Ted* writing, directing, and starring, this film is guaranteed to get everyone laughing. Including superb performances from *How I met Your Mother's* Neil Patrick Harris and Hollywood favourites Liam Neeson, Charlize Theron and Amanda Seyfried, along with numerous cameos, you will be laughing again and again, no matter how many times you watch it.

- Laura Brame

## The Inbetweeners 2 (15)

Starring: Simon Bird, James Buckley, Blake Harrison

21st November

Runtime: 96 minutes



Everyone's favourite E4 lads return for the summer's most anticipated comedy, and they do not disappoint. After having a miserable time in England, Will, Simon and Neil decide to visit Jay on his gap year in Australia, where he's got girls lined up and is no longer thinking about his ex, Jane. Whilst the lads find out it may not be everything he promised, the poo-filled, sunburnt, girl-chasing journey is one that will not fail to entertain, and one that will certainly help the boys grow up (GROOOOW UPP).

- Hannah Brear

## Frank (15)

Starring: Michael Fassbender, Domhnall Gleeson

24th November

Runtime: 93 minutes



*Frank*, the quirky comedy starring the ever popular Michael Fassbender, tells the story of Jon, who, in his quest to become a musician, joins a rather odd band, led by the charismatic Frank. They travel to Ireland and start recording, prompting Jon to post recordings of their sessions online, showing everyone his new weird and wonderful world. The film is engaging, upbeat and very well produced, with interesting quirks such as the twitter posts made by Jon appearing on the screen, and Frank's ever present mask. Inspired in part by Frank Sidebottom's band, and his life, this is a must see for any and all music and film lovers.

- Laura Brame

## Non-Stop (12)

Starring: Liam Neeson, Julianne Moore, Michelle Dockery

25th November

Runtime: 106 minutes



For anyone who has a fear of flying - I'd still recommend this movie! You know a film is truly special when it manages to place so much tension, action and suspense, whilst confined to one set location. Liam Neeson plays a Federal Air Marshal on a flight from New York to London, but things aren't quite what they seem when an anonymous text message warns of high jacking and murder from 35,000ft. While at first things seem relatively under control, doubt is slowly spread across the cabin. This film not only questions trust in leadership, but also the regulations put in place for our safety. Neeson's talent for suspense will keep you gripped throughout and, without spoiling anything, you'll be exhausted by the end!

- Molly Dennis

## What We Did on Our Holiday (12)

Starring: Rosamund Pike, David Tennant, Billy Connolly

27th November

Runtime: 95 minutes



Doug (David Tennant) and Abi (Rosamund Pike) are going to Scotland with their three children for their granddad Gordie's (Billy Connolly) birthday. To keep their divorce secret from their extended family, they have asked the kids to help. But will their kids be able to keep their secret? From the creators of the hit BBC comedy series *Outnumbered*, *What We Did on Our Holiday* is a heart-warming, inspiring comedy for everyone!

- Janet Kwok

## Chef (15)

Starring: Jon Favreau, Sofia Vergara, Robert Downey Jr.

28th November

Runtime: 112 minutes



An all-star cast leads Jon Favreau's latest, semi-autobiographical cinematic offering, which has had critics and audiences alike raving. Favreau himself stars in this surprisingly funny tale about a frustrated chef, Carl, who rediscovers his love of cooking after circumstances force him to take to the road in a food truck, and rebuild his career from scratch. However, it is the gradual rekindling of his relationships with his ex-wife and son that pack the greatest emotional punch. Whether you're a fan of comedy, drama, or even just food, this is a film that has something for everyone.

- Julia McMenemy

## Sex Tape (15)

Starring: Jason Segel, Cameron Diaz, Rob Corddry

1st December

Runtime: 94 minutes



*Sex Tape* has all the ingredients for a brilliantly funny and classic romantic comedy, great actors, a unique concept, and a brilliant on-screen couple. Cameron Diaz and Jason Segel play a married couple who, in an effort to spice up their neglected sex life after having children, make a sex tape that manages to find its way to various family and friends, and the couple try desperately to delete all copies before anyone watches it. The pair's on-screen chemistry is so strong that it has sparked rumours of romance between Diaz and Segel off-screen, whilst the idea of technology going awry is something we can all relate to. With great one-liners, memorable scenes, and a particularly funny supporting role from Rob Lowe, this film really doesn't disappoint.

- Laura Brame

## Gone Girl (18)

Starring: Ben Affleck, Rosamund Pike, Neil Patrick Harris

4th December

Runtime: 145 minutes



Nothing is ever as it seems in David Fincher's adaptation of a bestselling thriller. Suspicion clouds Ben Affleck's Nick Dunne as he navigates the aftermath of the sudden disappearance of his beautiful wife, Amy. As the search gains speed, and the media stages a witch hunt, murder is in the air and the question remains - did he do it? Expect to be blown away, not only by the intricate twists and turns of the plot, but also Fincher's immaculate direction and the film's rare examination of the lies, false impressions and secrets that may be wrapped up in even the most apparently happy of relationships.

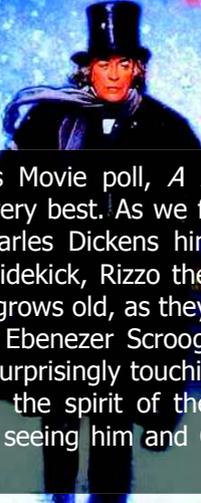
- Sarah Armstrong

WALT DISNEY PICTURES  
presents  
JIM HENSON PRODUCTIONS'

# The Muppet CHRISTMAS CAROL



**The Muppet Christmas Carol** (U) **5th December**  
Starring: Michael Caine, Kermit the Frog **Runtime: 83 minutes**

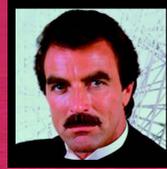
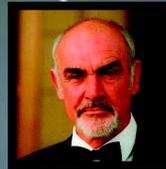
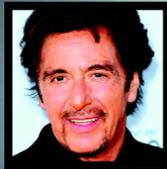


The winner of our online Christmas Movie poll, *A Muppet Christmas Carol* stars Jim Henson's beloved creations at their very best. As we follow a quirky take on the original tale, narration is carried out by Charles Dickens himself (as portrayed by The Great Gonzo), accompanied by his trusty sidekick, Rizzo the Rat. The comedic back-and-forth between these two characters never grows old, as they explore Christmases past, present and future, alongside the miserable Ebenezer Scrooge (Michael Caine). The songs are memorable and catchy, the story is surprisingly touching in places, and this movie is one of the few which genuinely capture the spirit of the season. Kermit the Frog is also excellent in his role as Bob Cratchit, seeing him and Caine onscreen together will never cease to be a delight.

- Charles Field

# Match the Actor...

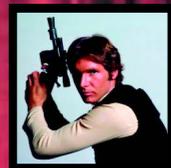
Over the course of their careers, many actors get considered for roles which end up going to someone else. This may be due to conflicting schedules, personal disagreements, or simply because another actor is chosen by the director in the end. In any case, some iconic characters may have ended up very differently...



As Lara Croft, Kate Winslet as Bridget Jones, Jodie Foster as Sarah Connor, Will Smith as Meryl Streep as Ellen Ripley, Russell Crowe as Wolverine, Angelina Jolie as Ryan Stone, James Bond, Tom Selleck as Indiana Jones, Gwyneth Paltrow as Rose Bukater.

# ...to the Character!

Can you match each famous actor with the part that they missed out on? A few of these may have been typecasting, but there is definitely the occasional surprise as well! (Answers at the bottom)



**The Cast That Could Have Been:** Jim Carrey as Captain Jack Sparrow, Charlize Theron Neo, Al Pacino as Han Solo, Michelle Pfeiffer as Vivian Ward, Sean Connery as Gandalf, John Travolta as Forrest Gump, Tom Hanks as Andy Dufresne, Liam Neeson as



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<b>Elder Projectionists</b>	Ben Bristow, Marius Dumitrescu
<b>House Managers</b>	Laura Brame, Silvia Harvey
<b>Refreshment Managers</b>	Ellie Pakenham, Holly Stevens
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6.15pm  
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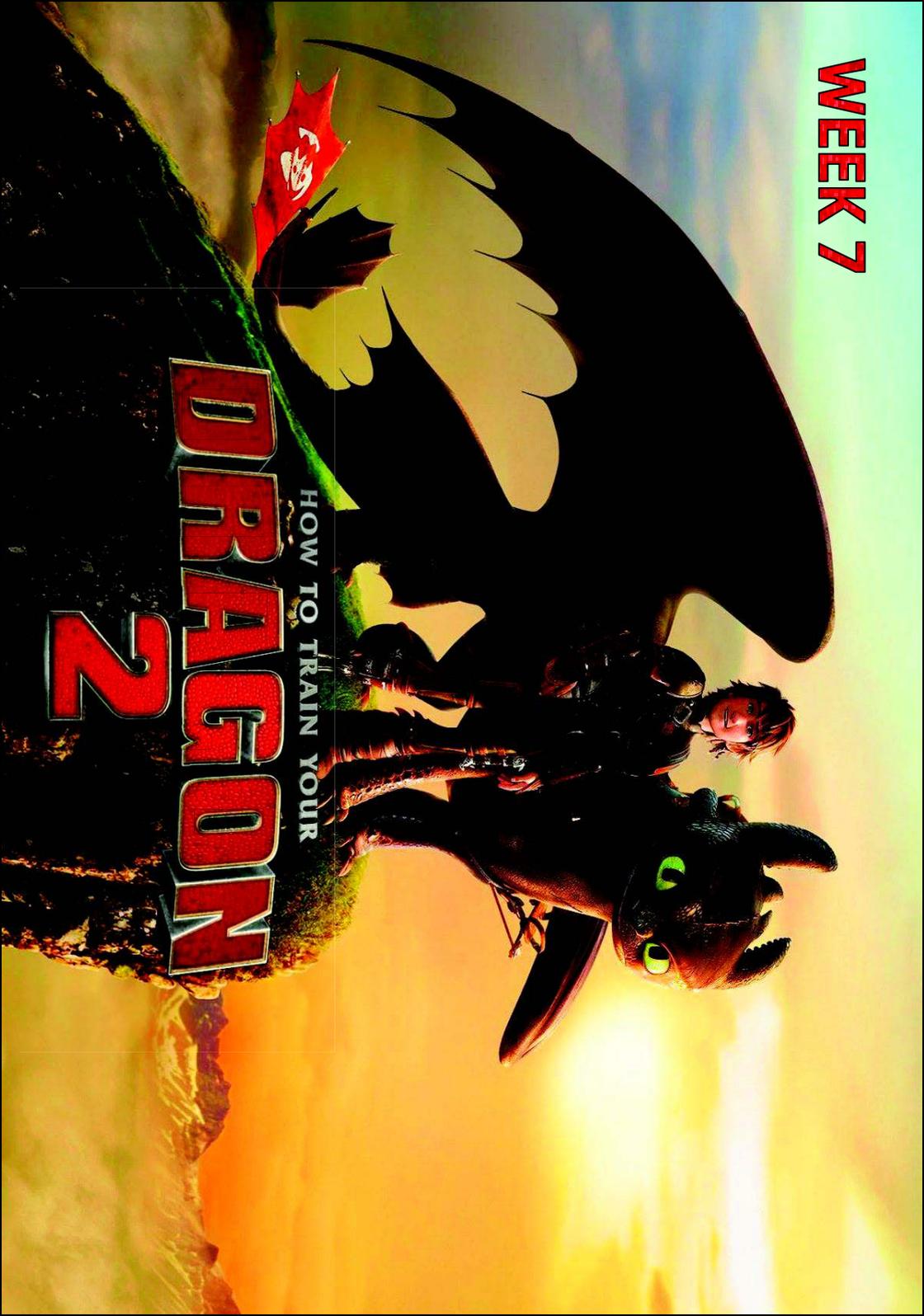


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## Special Thanks

Special thanks to Chris Troy, the University porters, and the YUSU Finance ladies.

**WEEK 7**



**DRAGON**  
**2**

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