

# Exposure

Winner of **Society of the Year 2014**



Special Edition...  
**Journey to Digital**

**Inside this special edition:**

**The best bits of our history • Latest YSC news**

**Our new projector • Exposure through the years**

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# EXPOSURE - History Edition

## WHAT IS YSC?

YSC (York Student Cinema) is a society which orders in the latest film releases and shows them in P/X/001 at discounted prices. It is run by students, for students. As a non-profit organisation, all of the money we make is used to improve the running of our cinema.

## WHO'S ALLOWED AT YSC?

Despite being primarily a student cinema, YSC welcomes everyone to our screenings.

## WHAT IS EXPOSURE?

Exposure is York Student Cinema's termly magazine. It contains a schedule of what films will be shown over the course of the term, as well as details on each of the films.

## WHY IS THIS EDITION SPECIAL?

We have recently upgraded to a new digital projector, so we're taking this opportunity to have a look back at the distinguished 46 year history of our cinema.

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## YSC are...

<b>Chair</b>	Molly Dennis
<b>Secretary</b>	Hannah Brear
<b>Treasurer</b>	Ellie Pakenham
<b>Chief Projectionists</b>	Isobel Archer, Sarah Armstrong, Peter Collins, Jack Worrall
<b>Elder Projectionists</b>	Ben Bristow, Marius Dumitrescu
<b>House Managers</b>	Laura Brame, Silvia Harvey
<b>Refreshment Managers</b>	Ellie Pakenham, Holly Stevens
<b>Press and Publicity</b>	Holly Pullinger
<b>Exposure Editors</b>	Charles Field, Julia McMenemy
<b>Webmaster</b>	Janet Kwok
<b>Social Secretaries</b>	Holly Stevens, Jack Worrall
<b>Health and Safety</b>	Holly Pullinger
<b>Other Members</b>	Martha Cattell, Rose Edmands, Oliver Thomas

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## Contact Us

Email: [ysc@yorkstudentcinema.org](mailto:ysc@yorkstudentcinema.org)

Web: [www.yorkstudentcinema.org](http://www.yorkstudentcinema.org)

*Follow us for weekly updates:*



York Student  
Cinema



@yscyork

## Special Thanks

Special thanks to Chris Troy,  
the University porters, and  
the YUSU Finance ladies.

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**Welcome to York Student Cinema!** First of all, we couldn't start this special edition of Exposure without saying a huge thank you to everyone who makes YSC possible and keeps it running - not only our amazing, dedicated staff and friends, but the staff at YUSU, the porters, and of course you, the fantastic students of York, who we constantly aim to please!

Whilst York Student Cinema always aims to be as seamless and professional as any other cinema, the entire society might all be gone were it not for the tireless efforts of our previous Chair and Secretary; Martha and Millie. Their outstanding contribution and dedication not only saved your student cinema but also inspired Hannah and I to finish their fantastic efforts to secure a new digital projector. The society will be forever grateful to them. From all of them and us, we dedicate our achievement of Society of the Year to Martha and Millie!

The society means so much to everyone who gives up their time to help out, so we really hope you enjoy your experience at YSC and please visit again or even come along and join - we'd be thrilled to have you!

**Molly and Hannah**  
**Chair and Secretary of York Student Cinema**



# Exposure

## Over the Years

Our termly magazine (currently called "Exposure") has been through many changes since its inception, in order to keep up with a constantly modernising student cinema. These scans, taken from previous editions spanning the past 25 years, show how far it has come in that time.



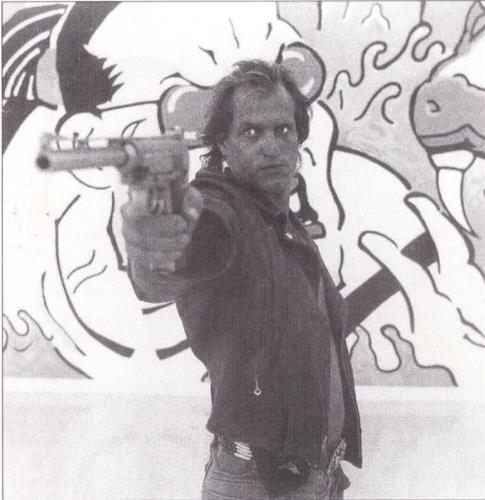
*Much Acclaimed*

University of York Film Society's Magazine  
Volume 3 Number 2 Spring 1990



**YSC** *york student*  
ema... macinemacinemacinemacine

Programme for the Autumn Term 1995



*Natural Born Killers*

Woody Harrelson as serial killer Mickey Knox in Oliver Stone's hypnotic and controversial film, from a story by Quentin Tarantino.

*Friday Week 7*

**YORK STUDENT CINEMA**

# EXPOSURE!

THE SPRING 2000 YSC PROGRAMME



**PIERCE BROSNAN - The World Is Not Enough**

SHOWING FRIDAY, WEEK 8

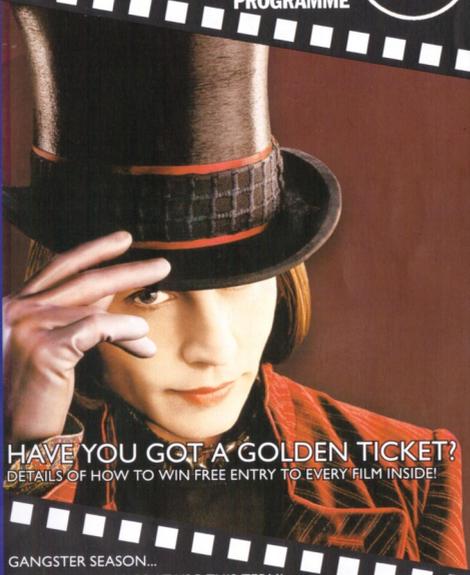


# EXPOSURE!

THE YSC AUTUMN 2005 PROGRAMME



YORK STUDENT CINEMA



HAVE YOU GOT A GOLDEN TICKET?  
DETAILS OF HOW TO WIN FREE ENTRY TO EVERY FILM INSIDE!

GANGSTER SEASON...  
SEE THREE CLASSICS AT YSC THIS TERM!

AND

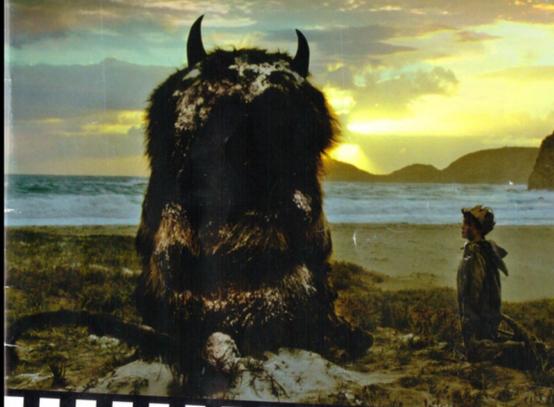
TOM CRUISE IN WAR OF THE WORLDS  
AL PACINO IN SCARFACE  
VEDA KHOLTEY IN BRIDE & PREJUDICE

# EXPOSURE!

YORK STUDENT CINEMA SPRING 2010



THERE'S A WILD THING IN ALL OF US...



MONDAY, THURSDAY & FRIDAY IN P/X/001, 7:30PM

ALSO THIS TERM:

SHERLOCK HOLMES, NINE, A SERIOUS MAN, TWILIGHT: NEW MOON,  
THE MEN WHO STARE AT GOATS, AVATAR, THE ROAD ...AND MORE!

[WWW.YORKSTUDENTCINEMA.ORG](http://WWW.YORKSTUDENTCINEMA.ORG)

York Student Cinema  
Autumn 2014

# Exposure



GUARDIANS OF THE GALAXY  
WEEK 3

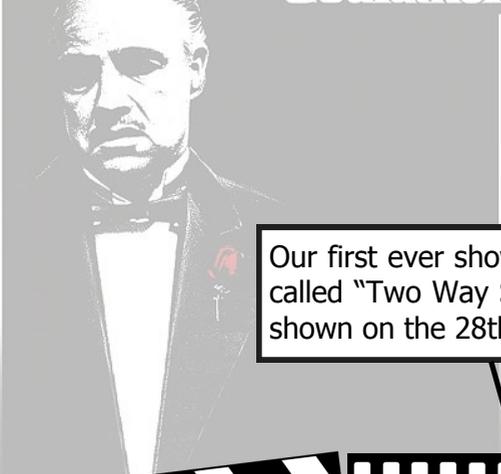
ALSO THIS TERM: The Grand Budapest Hotel, Godzilla,  
The Double, Bad Neighbours, Sin City 2, Maleficent,  
22 Jump Street, Lucy, The Wind Rises, and many more!

Today, we offer anybody the opportunity to watch all of the newest releases, so Exposure serves primarily to show which films we are planning on playing over the coming term.

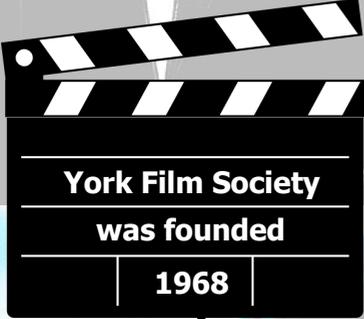
We've printed out 1000 copies of our most recent edition alone, the most recent digital version can always be found on our website too, as well as our current schedule, a full list of members, film reviews, our blog, special announcements, and much, much more. Go to [www.yorkstudentcinema.org](http://www.yorkstudentcinema.org)

# Our History

WS



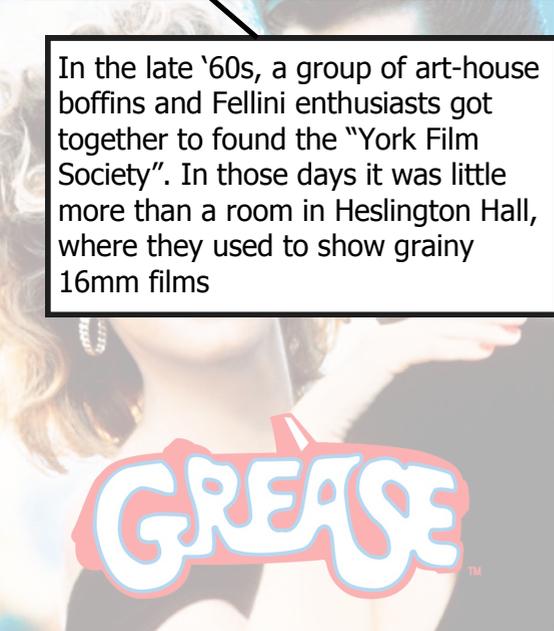
Our first ever showing was a film called "Two Way Stretch". It was shown on the 28th of April 1968



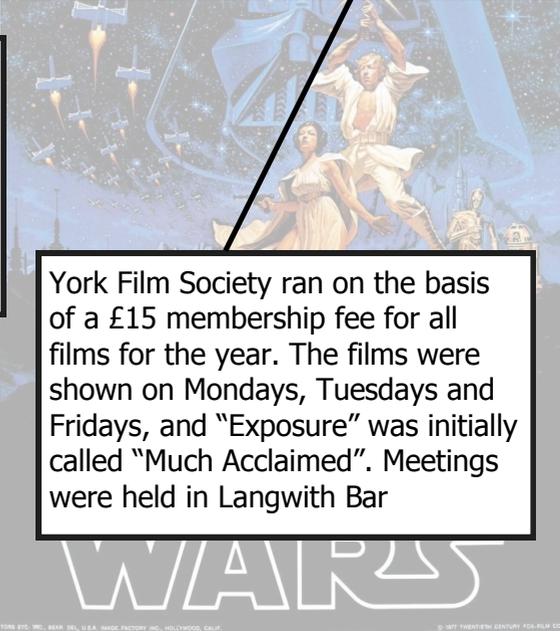
**York Film Society**  
was founded

**1968**

'Wickedly funny'



In the late '60s, a group of art-house boffins and Fellini enthusiasts got together to found the "York Film Society". In those days it was little more than a room in Heslington Hall, where they used to show grainy 16mm films



York Film Society ran on the basis of a £15 membership fee for all films for the year. The films were shown on Mondays, Tuesdays and Fridays, and "Exposure" was initially called "Much Acclaimed". Meetings were held in Langwith Bar

**GREASE**™

STAR WARS

HARRISON FORD  
**BLADE RUNNER**  
 THE DIRECTOR'S CUT

THE ORIGINAL CUT OF THE FUTURISTIC ADVENTURE



The society was in a spot of bother in 1986, showing only one film a week on a 16mm projector, and had £1500 of debt

STEVEN SPIELBERG Presents

**BACK TO THE FUTURE**

A ROBERT ZEMECKIS Film

He was never in time for his classes...  
 He wasn't in time for his dinner...



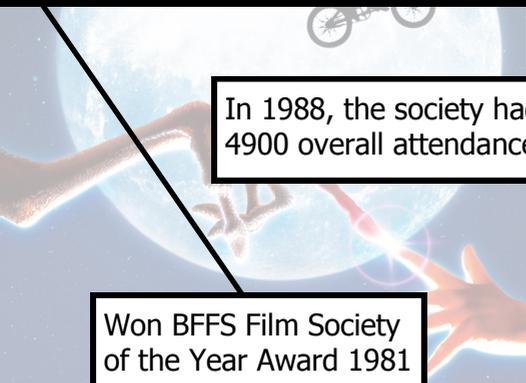
On Sunday 22nd May 1988, we had our first ever showing on a new 35mm projector which replaced the older 16mm or 9.5mm projectors. The film chosen for the big opening was "Hope and Glory" (1987)



In 1988, the society had about 300 members and 4900 overall attendance for Autumn term films

Won BFFS Film Society of the Year Award 1981

Won BFFS Film Society of the Year Award 1988



**E.T.**  
 THE EXTRA-TERRESTRIAL

BILL MURRAY DAN AYKROYD SIGOURNEY WEAVER

**GHOSTBUSTERS**

COLUMBIA PICTURES presents  
 A FILM BY IVAN REITMAN  
 A BLACK RHINO/BERNIE BRILLSTEIN PRODUCTION  
 "GHOSTBUSTERS"

CASTING BY HAROLD RAMIS RICK MORANIS  
 MUSIC BY ELMER BERNSTEIN "GHOSTBUSTERS" PERFORMED BY RAY PARKER, JR. PRODUCED BY JOHN DECUIR  
 DIRECTOR OF PHOTOGRAPHY LASZLO KOVACS, A.S.C. COSTUME DESIGNER RICHARD EDLUND, A.S.C. EXECUTIVE PRODUCERS  
 PRODUCED BY HAROLD RAMIS  
 WRITTEN BY DAN AYKROYD AND HAROLD RAMIS  
 DIRECTED BY IVAN REITMAN

# PULP FICTION

© FILM BY QUENTIN TARANTINO / PRODUCED BY LAWRENCE BENDEK

KEANU  
REEVES

LAURENCE  
FISHBURNE

# THE MATRIX

BFFS Film Society Runner Up in 1990, presented by Timothy Spall

York FilmSoc hosted the BFFS annual conference in 1994, following on from their 1993 nomination for Film Society of the Year

A brand new screen was installed in 1990, at the cost of £4000

Won BFFS Film Society of the Year in 1992



In Autumn 1991, a brand new Dolby Digital Sound system was installed (similar to that used today)

During the summer of 1999, the cinema closed its doors for a full term whilst P/X/001 had a complete (much needed) makeover

In 1995, York FilmSoc (based in Heslington Hall) changed brands and became York Student Cinema, as it is today, based in P/X/001

NOTHING ON EARTH  
COULD  
TIT  
FROM THE DIRECT

# TOY STORY



# The Hangover

The 1988 Kalee Model 20 was replaced in 2002 by a brand new (second hand) Victoria 5, which was still in use up to this year

# AVATAR

BFFS Student Society of the Year in 2004

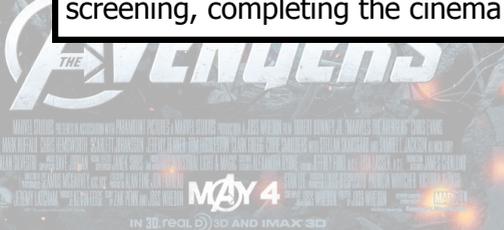
In 2012, KPMG began a collaboration with YSC

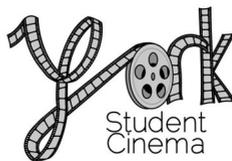


Hosted the York Independent Film Festival in May, 2002

York Student Cinema won YUSU's Society of the Year 2014

In 2013, YSC got permission from YUSU to begin a Tuck Shop and Poster Sale before each screening, completing the cinema experience





# York Student Cinema Today

Having just won YUSU's coveted Society of the Year award for 2014, York Student Cinema's new committee are working hard to continue the legacy established over the past 46 years (that's a lot of pressure!). We pride ourselves on still offering a wide variety of films from all genres and eras, tailored to every taste in cinema. With new releases showing each term, as well as polls that enable YOU to decide what we show, we rely on your continued use of our cinema, which (at £3 a ticket) still undercuts any other in York!

York Student Cinema relies on student volunteers. Whether you've always been interested in cinema, want something else to put on your CV, or just feel like doing something a little bit different, please talk to one of our members at a screening if you're interested in joining us.

We hope to see you there!

- CF



We currently have over 2000 people on our weekly mailing list, around 2500 likes on Facebook, over 600 Twitter followers, and a brand new Tumblr page.

Look out for us on the YUSU newsletter!





# Digital Film Advancements

After more than a decade of showing 35mm film reels on our second hand "Victoria 5" projector, York Student Cinema has undergone a massive change. Digital film has slowly been replacing traditional reels for the past 12 years, so more and more companies have stopped producing the 35mm prints that we had relied on. As you may have noticed by our slightly restricted selection of films last term, this had reached a stage where it had been stopping us from being able to show some of the latest films we'd have liked to. BUT NO MORE!

Over the summer, at great expense, we bought and installed a brand new digital projector, meaning that we are once again able to bring you the latest films in cinema! This fantastic development has only been achievable as a direct result of the support that we have received from you, our audience, through your continued contributions - from attending the films, using our tuck shop, and getting involved with all of the extra fundraising events we put on.

However, we are not finished! The more money we can raise, the more we can improve our facilities and prepare for the next big changes in the film industry, whatever they turn out to be. With our new digital projector, combined with a full Dolby Digital surround sound system, we hope to receive your continued support in the future. - CF



AARON  
TAYLOR-JOHNSON

KEN  
WATANABE

ELIZABETH  
OLSEN

JULIETTE  
BINOCHÉ

SALLY  
HAWKINS

DAVID  
WITH STRATHAIRN

BRYAN  
AND CRANSTON



# GODZILLA

WARNER BROS. PICTURES AND LEGENDARY PICTURES PRESENT

A LEGENDARY PICTURES PRODUCTION A GARETH EDWARDS FILM "GODZILLA" AARON TAYLOR-JOHNSON KEN WATANABE ELIZABETH OLSEN JULIETTE BINOCHÉ SALLY HAWKINS  
 WITH DAVID STRATHAIRN AND BRYAN CRANSTON MUSIC BY DAVE JORDAN MUSIC BY ALEXANDRE DESPLAT EDITED BY BOB DUCSAY PRODUCTION DESIGNER OWEN PATERSON DIRECTOR OF PHOTOGRAPHY SEAMUS McGARVEY, ASC, BSC  
 EXECUTIVE PRODUCERS PATRICIA WHITCHER ALEX GARCIA YOSHIMITSU BANNO KENJI OKUHIRA BASED ON THE CHARACTER "GODZILLA" CREATED BY TOHO CO., LTD. STORY BY DAVID CALLAHAN SCREENPLAY BY MAX BORENSTEIN  
 PRODUCED BY THOMAS TULL JON JASHMI MARY PARENT BRIAN ROGERS DIRECTED BY GARETH EDWARDS

LEGENDARY GODZILLA TM & © TOHO CO., LTD.

COMING SOON

Godzilla-Movie.net

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