

York  
Student  
Cinema

Spring 2015

# Exposure

## THE HOBBIT

THE BATTLE OF THE FIVE ARMIES



Week 7

**ALSO THIS TERM:** The Maze Runner, Horns, Mockingjay, Interstellar, Mr Turner, Nightcrawler, The Theory of Everything, Into the Woods, The Imitation Game, and many more!

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# EXPOSURE - Spring 2015

## WHEN & WHERE?

All films are in P/X/001 (Physics and Electronics Exhibition Centre) and start at 7:30pm, with doors opening at 6:45pm (unless otherwise specified).

Seats are allocated on a first-come, first-served basis.

## HOW MUCH?

Admission is £3. Loyalty cards are also available from our ticket desk: your 5th film in the 2014/2015 year is half price, your 10th film is FREE!

## WHO'S ALLOWED AT YSC?

York Student Cinema welcomes everyone to our screenings.

## ACCESSIBILITY

Our cinema has full wheelchair access and is fitted with infra-red hearing systems for anyone with a hearing impairment. Please speak to our house managers for more information.

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## How To Find Us

YSC can be found in P/X/001, which is in the Physics and Electronics Department on the main campus, at the south end, by the Student Centre.



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**Happy New Year, York!** We here at YSC hope you all had a wonderful Christmas, and that you're ready to ward off the post-Christmas blues and cold January weather with another term full of fantastic film entertainment.

As always, we've got something for everyone. Epic blockbusters, fun for all the family, gripping thrillers, and several Bafta winners thrown into the mix as well. Once again, we've also let you have your say in what films we show, so be sure to make a note in your diary for our Nolan Week (Week 4) and *Pulp Fiction*, the winner of our special Tarantino screening, as chosen by you!

One of the things we love most here at YSC is when new people join our team. So, whether it's one of your New Year's resolutions to get more involved with student life, or you just want to see what it's like behind the scenes at York's Society of the Year, come along to one of our welcome meetings during Week 2 (if you don't want to be the only new face), or any of our weekly meetings later in the term. Feel free to immerse yourself in all the rewarding opportunities and experiences we have to offer at York Student Cinema!

**Charles and Julia**



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At the time of going to press, all of the films on our schedule were confirmed by our booking agents. Unfortunately, there may be unforeseen circumstances which force us to reschedule, replace, or even cancel a film. These rare situations are beyond our control, and in such cases we will make every effort to publicise the changes in our schedule and to show the film in question at a later date, if possible.

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## The Maze Runner (12)

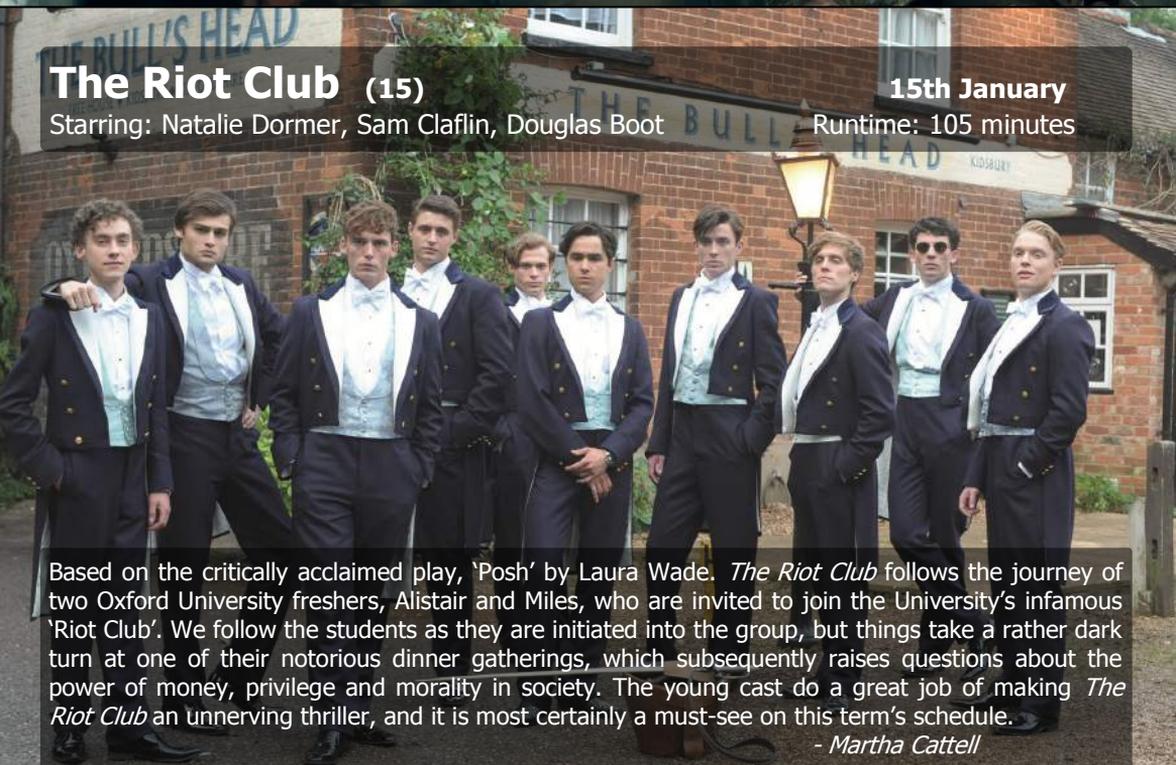
Starring: Dylan O'Brien, Kaya Scodelario, Will Poulter

12th January

Runtime: 113 minutes

Wes Bell's directorial debut follows a group of adolescent lost-boys in a post-apocalyptic future, who have been forced to survive in a stone enshrined clearing in the middle of a shifting, harrowing maze. Thomas, the protagonist, arrives in the maze without any recollection of his name, who he is, and where he comes from - a rite of passage for all of the boys in the maze. Together, the boys must try to figure out a way to make it out of the lethal labyrinth without falling prey to the poisonous stings of the Griever, the monsters of the maze. As they fight to escape, they encounter mounting problems linked to Thomas and the surprising arrival of Teresa, the only girl. This is an epic first instalment of a post-apocalyptic world that's sure to have you coming back for more.

- Andreina Martinez



## The Riot Club (15)

Starring: Natalie Dormer, Sam Claflin, Douglas Boot

15th January

Runtime: 105 minutes

Based on the critically acclaimed play, 'Posh' by Laura Wade. *The Riot Club* follows the journey of two Oxford University freshers, Alistair and Miles, who are invited to join the University's infamous 'Riot Club'. We follow the students as they are initiated into the group, but things take a rather dark turn at one of their notorious dinner gatherings, which subsequently raises questions about the power of money, privilege and morality in society. The young cast do a great job of making *The Riot Club* an unnerving thriller, and it is most certainly a must-see on this term's schedule.

- Martha Cattell



## Horns (15)

Starring: Daniel Radcliffe, Juno Temple

16th January

Runtime: 115 minutes

From the director of *The Hills Have Eyes* and *Piranha 3D* comes something completely different in the form of this quirky drama. Set in a rural American logging town, Daniel Radcliffe stars as the unusually named Ig Perrish who, having fallen into alcohol abuse since being accused of the murder of his girlfriend, wakes up one morning with the eponymous forehead growths and comes to discover that he can use them to his advantage in his search for her true killer. Described by one critic as being "like a supernatural version of *Gone Girl*", this film continues Radcliffe's streak of unusual projects and proves that there's far more to him as an actor than just *Harry Potter*.

- Will Tyrrell

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# NEEDS YOU



## **SOCIETY MEETINGS**

Every Monday

6.15pm

in P/X/001

Why not join YUSU's Society of the Year?

Drop by any of our screenings to get a taste of what you could be getting involved with.

We have roles in front of house, film reviewing, projecting, fundraising and running our tuck shop.

Just come to one of our meetings, or speak to one of our staff before a screening.

(Also, members always watch for free!)



A promotional image for the movie 'The Hunger Games: Mockingjay - Part 1'. It features Jennifer Lawrence as Katniss Everdeen, dressed in her Mockingjay combat suit with large, feathered wings. She is holding a bow and arrows, standing in front of a large, glowing circular emblem that resembles the Mockingjay symbol. The background is filled with intense, orange and yellow flames.

## THG: Mockingjay - Part 1 (12)

Starring: Jennifer Lawrence, Josh Hutcherson

22nd, 23rd January

Runtime: 120 minutes

The penultimate instalment of the *Hunger Games* franchise is a whole new game: Revolution. After destroying the arena at the end of *Catching Fire*, Katniss was saved by the rebels, but Peeta was captured by the Capitol. Now Katniss must become the Mockingjay, the symbol of resistance, in order to lead the rebellion to victory, and if she has any hope of saving Peeta, she needs to do it soon. This film addresses the hardships that come with resisting a totalitarian regime, and is full of tense action that will have you demanding to know how everything turns out (although you'll have to wait until November for that, we're afraid).

- Holly Pullinger

A movie poster for the film 'Inception'. The background is a city street scene with tall buildings and a street sign that reads 'CONVENT 52 WEST'. In the foreground, three characters are walking across the street. On the left, Joseph Gordon-Levitt is walking towards the left, wearing a patterned shirt and a dark jacket. In the center, Leonardo DiCaprio is walking towards the camera, wearing a dark suit and holding a handgun. On the right, Anne Hathaway is walking towards the right, wearing a brown jacket and dark pants. The overall color palette is a cool, blueish-green.

## **Inception** (12)

Starring: Leonardo DiCaprio, Kenan Imirzalioglu

**26th January**

Runtime: 145 minutes

We're bringing back the exceptional director Christopher Nolan and his masterpiece, *Inception*, accompanied by a star-studded ensemble cast. The film follows Dominic Cobb (DiCaprio), a deeply troubled but talented architect, not of buildings, but of dreams. Paid to infiltrate the minds of those with deeply embedded secrets, his team must explore different levels of consciousness without projecting their own, to the point where the audience and characters no longer know what is reality! The cinematography, plot, directing and cast will shock and amaze no matter how many times you see it - definitely worth catching on the big screen!

- Molly Dennis



## **Interstellar (12)**

Starring: Matthew McConaughey, Anne Hathaway

**29th, 30th January**

Runtime: 166 minutes

After the genius of *Memento*, *Inception* and *The Batman Trilogy*, Nolan once again demonstrates a masterful skill in cinematography with his latest sci-fi epic, *Interstellar*. Set in the not-so-distant future of failing agriculture and censored scientific knowledge, humanity is forced to look beyond the Earth for survival. Nolan's imagination of new worlds, and full emersion into the experience of space travel is both breathtaking and, at times, dizzying. A fantastic cast brilliantly portray the everyday sacrifices many have to make in leaving their family, combined with the more abstract, but equally heartbreaking, experiences of temporal relativity.

- Molly Dennis



## Mr. Turner (12)

Starring: Timothy Spall, Paul Jesson

2nd February

Runtime: 147 minutes

Although the paintings of J.W.M. Turner are probably some of the most recognisable artworks in the world, the character and biography of the artist himself is much less well-known. Yet, as highlighted in Mike Leigh's latest film, it is equally as fascinating. Leigh takes a very domestic approach in *Mr. Turner*, and in his depiction of the later years of the artist's life. He explores not only the high points, such as Royal Academy exhibitions and Ruskin's adoration of him, but also the low points of his father's death, his failing health and sudden countenance. The adoption of such an approach by Leigh has created an intimate portrait which allows the audience behind the frame and to learn more about the man behind the famed paintings.

- Martha Cattell

## Nightcrawler (15)

Starring: Jake Gyllenhaal, Rene Russo, Bill Paxton

5th February

Runtime: 115 minutes



The tale of a desperate man's work in the seedy underbelly of LA paparazzi-style crime journalism, *Nightcrawler* is a dark, disturbing, and darkly humorous look at the state of the modern media and how human suffering is just another source of revenue for those willing to exploit it. This original and visually slick satirical drama boasts yet another impressive performance from Jake Gyllenhaal, and a strong supporting cast with Rene Russo and Riz Ahmed (of *Four Lions* fame). Intelligent, intense, and immensely entertaining - *Nightcrawler* is rightfully hailed as one of the best films of the year.

- Will Tyrrell



## Pulp Fiction (18)

Starring: John Travolta, Samuel Jackson, Uma Thurman

6th February

Runtime: 148 minutes

Winner of our Quentin Tarantino poll, this is a unique opportunity to see *Pulp Fiction* on the big screen. This cult classic tells the tale of two mobsters, a gangster's wife, a pair of bandits, a boxer, and their intertwining lives in the criminal underworld. Told in Tarantino's unique non-linear style, this is very much the cinematic equivalent of a page turner! With more classic scenes and sparking more popular references than any other film in the past twenty years, this is a must-see for everyone, especially if they have yet to be introduced to Tarantino's films. Sit back, relax, and enjoy this marvellous mix of engaging dialogue, gritty violence and dark humour.

- Laura Brame

## Pride (15)

Starring: Imelda Staunton, Andrew Scott, Bill Nighy

9th February

Runtime: 120 minutes



Set in Thatcher's Britain, *Pride* sees two oppressed groups come together in an unlikely union, under the slogan "Gays and Lesbians Support the Miners". Based on a true story, a London-based gay and lesbian group raise money in aid of the struggling miners in a small village in Wales. At first, Onllwyn seems to view 'gays' and 'vowels' with equal suspicion, but together they accomplish great things. "When you're in a battle with an enemy that's so much bigger, so much stronger than you, to find out you had a friend you never knew existed, well, that's the best feeling in the world". *Pride* is uplifting, empowering, and laugh-out-loud hilarious.

- Isobel Archer

## Penguins of Madagascar (U)

Starring: Tom McGrath, Chris Miller, Christopher Knights

12th February

Runtime: 92 minutes



Skipper, Private, Kowalski and Rico, everyone's favourite penguins, use their unorthodox methods to try and take down Dr Octavius Brine, a super villain determined to destroy the world. Teaming up with the slick and well-resourced undercover team 'The North Wind', the four penguins must figure out who to trust and how to get out of some of their tightest spots yet. With a surprisingly decent plot, some hilariously funny scenes (the bouncy castle is a personal favourite) and the vocal talents of powerhouses John Malkovich and Benedict Cumberbatch added to the mix, this film is everything you could hope for and more!

- Laura Brame



## The Theory of Everything (12)

Starring: Eddie Redmayne, Felicity Jones

13th February

Runtime: 123 minutes

Though not the first biopic to dramatise the university years of the world's most famous scientist (see 2004's *Hawking*), *The Theory of Everything* positions itself as far more of a romantic drama than any film to have depicted the great physicist previously. Adapted from the memoirs of Hawking's first wife and chronicling the unlikely triumph of young love over seemingly insurmountable obstacles, a horde of award nominations has followed for one of the finest British films of the year. Not to be missed.

- Michael Carr



# Spring 2015 - T

All films in P/X/001 starting at 7:30pm, doors  
 Tickets £3. Arrive early to avoid disa

	MONDAY	TUESDAY
WEEK 2	12 The Maze Runner	13
WEEK 3	19	20
WEEK 4	26 Inception	27
WEEK 5	2 Mr. Turner	3
WEEK 6	9 Pride	10
WEEK 7	16 Into the Woods	17
WEEK 8	23	24
WEEK 9	2 Horrible Bosses 2	3
WEEK 10	9 Birdman	10

# TERM PLANNER



open from 6:45 (unless otherwise specified).  
Appointment. Refreshments available.

WEDNESDAY	THURSDAY	FRIDAY
14	15 <b>The Riot Club</b>	16 <b>Horns</b>
21	22 <b>The Hunger Games: Mockingjay - Part 1</b>	23 <b>The Hunger Games: Mockingjay - Part 1</b>
28	29 <b>Interstellar</b>	30 <b>Interstellar</b>
4	5 <b>Nightcrawler</b>	6 <b>Pulp Fiction</b>
11	12 <b>Penguins of Madagascar</b>	13 <b>The Theory of Everything</b>
18	19 <b>The Hobbit: The Battle of the Five Armies</b>	20 <b>The Hobbit: The Battle of the Five Armies</b>
25	26	27 <b>Night at the Museum: Secret of the Tomb</b>
4	5 <b>Taken 3</b>	6 <b>The Imitation Game</b>
11	12 <b>Dumb and Dumber To</b>	13 <b>Kingsman: The Secret Service</b>

# Into the Woods (PG)

Starring: Meryl Streep, James Corden, Emily Blunt

16th February

Runtime: 125 minutes

Adapted from a Tony-award-winning musical, this latest Disney production will challenge your perception of the classic Grimm fairytales. We are introduced to the Baker and his Wife (Corden and Blunt) who have been cursed with childlessness by the Witch (Streep). Tag along with them as they are tasked with bringing the Witch a collection of items from well-known tales, including Red Riding Hood, Jack and the Beanstalk, Cinderella and Rapunzel, in order to lift the spell. With suitably dazzling star-wattage, *Into the Woods* looks to be the most entertaining live-action show this side of *Moulin Rouge*.

- Sarah Armstrong



## TH: The Battle of the Five Armies (12)

Starring: Ian McKellen, Martin Freeman

19th, 20th February

Runtime: 144 minutes

A large, dark dragon with its wings spread wide, breathing fire over a town that is on fire. The scene is dramatic and intense, with bright orange and yellow flames contrasting against the dark, smoky background.

"We come to it at last, the great battle of our time". The final instalment of Peter Jackson's epic adaptation returns us to Middle Earth to witness the culmination of Bilbo's adventures. Picking up right where *The Desolation of Smaug* left off, we're plunged straight into the action with the dragon laying waste to Lake-Town. From all of the groundwork already set in his earlier films, Jackson continues this explosive flow of events throughout, showcasing some of the best large set pieces in the series to date. The focus on Bilbo, as an everyman caught up in the action, provides some much needed contrast to the bombast of the rest of the film. *The Battle of the Five Armies* (despite its shorter running time) is the strongest, boldest film in the Hobbit trilogy, and gives the series the epic send-off it deserves.

- Charles Field





# HUNGRY?

Make sure you check out the Tuck Shop at YSC.

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**INSIDE P/X/001  
BEFORE EVERY SCREENING**



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to decorate your walls!**



## **NATM: Secret of the Tomb (12)**

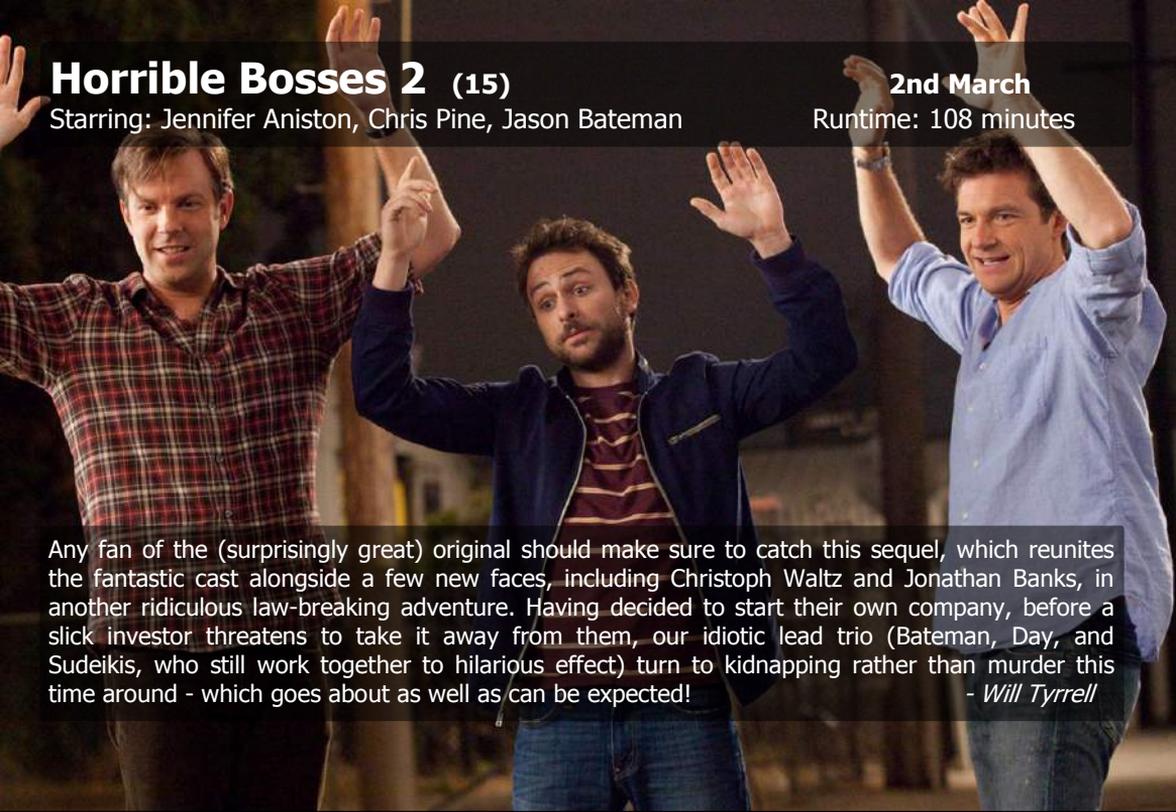
Starring: Ben Stiller, Robin Williams, Rebel Wilson

**27th February**

Runtime: 98 minutes

The magical tablet which brings the American Museum of Natural History's inhabitants to life is losing its powers, and Ben Stiller and the gang must travel to sunny old England in order to try and preserve their magical existence. Boasting an all star cast of comedy greats past and present, from Dick Van Dyke to Steve Coogan, this film is also a final chance to see the dearly departed Robin Williams doing what he did best; bringing his charm and humour to the big screen, in this particular instance whilst wearing Theodore Roosevelt's hat.

- Michael Carr



## Horrible Bosses 2 (15)

Starring: Jennifer Aniston, Chris Pine, Jason Bateman

2nd March

Runtime: 108 minutes

Any fan of the (surprisingly great) original should make sure to catch this sequel, which reunites the fantastic cast alongside a few new faces, including Christoph Waltz and Jonathan Banks, in another ridiculous law-breaking adventure. Having decided to start their own company, before a slick investor threatens to take it away from them, our idiotic lead trio (Bateman, Day, and Sudeikis, who still work together to hilarious effect) turn to kidnapping rather than murder this time around - which goes about as well as can be expected!

- Will Tyrrell



## Taken 3 (12)

Starring: Liam Neeson, Maggie Grace, Famke Jassen

5th March

Runtime: 109 Minutes

Liam Neeson stars in the final instalment of the *Taken* trilogy as Bryan Mills, former government operative and an incredibly resourceful, and unlucky, father. After being framed for the ruthless murder of one of the very family members that he vowed to protect, he flees the authorities, using his skills to try and find the real killer, whilst attempting to keep his daughter safe in the process. Liam Neeson has really perfected the sensitive hard man role in recent years and his performance in this latest film is his best yet. Try to sit back and enjoy, folks, this one will keep you on the edge of your seats!

- Laura Brame

# The Imitation Game (12)

Starring: Benedict Cumberbatch, Keira Knightley

6th March

Runtime: 112 minutes



Regardless of what you think of *Sherlock's* Benedict Cumberbatch or Kiera Knightley, *The Imitation Game* manages to entertain and simultaneously move you from start to finish. Following the incredible true story of the cryptographer and mathematician Alan Turing, we see the recruitment of him and his contemporaries, tasked with breaking the German coding device; Enigma. Turing, now considered to be the father of modern computing, is excellently portrayed by Cumberbatch, who manages to display great depths of emotion in the aftermath of the Second World War. This film tastefully demonstrates the hard work that went on behind the action and violence of the war, whilst also managing to capture the real-life excitement of the ordinary and extraordinary people that have gone unnoticed for so long.

- Molly Dennis



## **Birdman (15)**

Starring: Michael Keaton, Zach Galifianakis, Edward Norton

**9th March**

Runtime: 119 minutes

Michael Keaton starring as an actor overshadowed by his old superhero franchise? The meta references here are obvious, but *Birdman* has proved itself to be more than a casting novelty. A critical and darling and a breath of fresh air, the story follows the travails of Riggan Thomas who, having just turned down the fourth instalment of the comic book adaptation that made his name, instead decides to stage an off-Broadway play in an attempt to propel himself back to stardom. When disaster after disaster threatens to shut down the production before the Saturday night premiere, will the seemingly doomed play ever see the light of day?

*- Sarah Armstrong*



## **Dumb and Dumber To (15)**

Starring: Jim Carrey, Jeff Daniels, Rob Riggle

**12th March**

Runtime: 109 minutes

What better for your frazzled student mind than the most mindless American comedy heroes of them all? This long gestated sequel to the 1994 cult classic sees Harry Dunne and Lloyd Christmas teaming up again after 20 years and setting out on a road trip to try and find Harry's long lost daughter. Expect more of what gave the original such cult appeal; the duo's chemistry, Jim Carrey's unrivalled on-screen energy, and pranks a-plenty!

*- Michael Carr*



## **Kingsman: The Secret Service (15)**

Starring: Colin Firth, Michael Caine, Taron Egerton

**13th March**

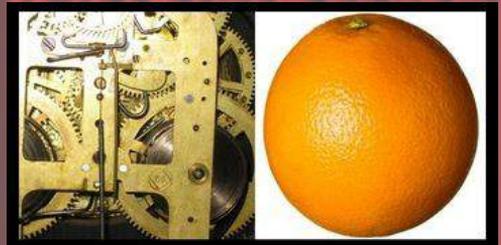
Runtime: 129 minutes

Based on the acclaimed comic book, this star-studded action comedy tells the story of a super-secret spy agency that recruits a young street kid after seeing promise in him. He is put through very vigorous training to test just how far he can be pushed. However, all new recruits will soon realise the importance of their training when a global threat arises from a twisted tech genius. Directed by Matthew Vaughn, this film will have you on the edge of your seat and laughing out loud.

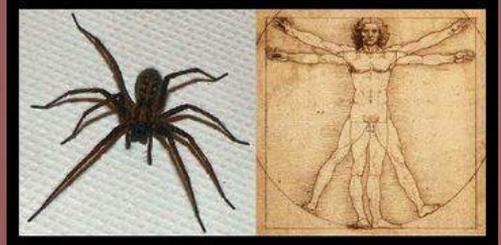
- *Hannah Brear*

# Guess the Movie!

Each combination of pictures represents a well known film.  
Can you guess them all?



The Lion King, Pearl Harbour, Angels and Demons, A Clockwork Orange, The Lord of the Rings, The Wedding Crashers



Blade Runner, Spider-Man, American Pie, Knocked Up, Dances With Wolves, Kung-Fu Panda, The Wizard of Oz, Lock and Two Smoking Barrels

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**Treasurer** Ellie Pakenham

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**Chief Projectionists** Isobel Archer, Sarah Armstrong,  
Peter Collins, Jack Worrall

**Elder Projectionists** Ben Bristow, Marius Dumitrescu

**House Managers** Laura Brame, Silvia Harvey

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**Webmaster** Janet Kwok

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**Social Secretaries** Holly Stevens, Jack Worrall

**Events Officer** Laura Tyler

**Health and Safety** Holly Pullinger

**Other Members** Michael Carr, Martha Cattell,  
Rose Edmands, Will Tyrrell,  
Andreina Martinez

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## Special Thanks

Special thanks to Chris Troy, the University porters,  
the YUSU Finance office and YuFund.

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MATTHEW McCONAUGHEY



A FILM BY CHRISTOPHER NOLAN

# INTERSTELLAR

WARNER BROS. PICTURES PRESENTS

IN ASSOCIATION WITH LEGENDARY PICTURES A SYNCOPY PRODUCTION A FILM BY CHRISTOPHER NOLAN LEONARDO D. CAPRIO "INCEPTION" KEN WATANABE JOSEPH GORDON-LEVITT  
MARION COTILLARD ELLEN PAGE TOM HARDY CILLIAN MURPHY TOM BERENGER AND MICHAEL CAINE MUSIC BY HANS ZIMMER EDITED BY LEE SMITH A.C.E.  
PRODUCED BY GUY HENRIKX DYAS DIRECTOR OF PHOTOGRAPHY WALLY PFISTER EXECUTIVE PRODUCERS CHRIS BRIGHAM THOMAS TULL PRODUCED BY EMMA THOMAS CHRISTOPHER NOLAN  
WRITTEN AND DIRECTED BY CHRISTOPHER NOLAN

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Week 4